

EXPLORING THE BIZARRE



1
00:00:37,180 --> 00:00:32,080

[Music]

2
00:00:44,130 --> 00:00:42,220

explore the bazaar or e-ticket ride into

3
00:00:47,440 --> 00:00:44,140

the world of the paranormal

4
00:00:51,720 --> 00:00:47,450

strap yourself in as we traverse the

5
00:00:56,890 --> 00:00:51,730

universe exploring the unexplained UFO s

6
00:01:00,580 --> 00:00:56,900

ghosts Lost Worlds cryptozoology as well

7
00:01:05,469 --> 00:01:00,590

as other dimensions it's time to take

8
00:01:08,740 --> 00:01:05,479

back the night now your electrifying

9
00:01:16,930 --> 00:01:08,750

hosts of exploring the bizarre Timothy

10
00:01:20,889 --> 00:01:16,940

Begley and team sports never seen a

11
00:01:23,410 --> 00:01:20,899

place so full of cobwebs and dust when

12
00:01:25,540 --> 00:01:23,420

you said we were going to investigate a

13
00:01:31,300 --> 00:01:25,550

haunted house I thought it would be in

14

00:01:33,790 --> 00:01:31,310

someone's residence in the Tim not not

15

00:01:36,420 --> 00:01:33,800

every haunted house is some old

16

00:01:39,880 --> 00:01:36,430

Victorian mansion next to a cemetery

17

00:01:42,669 --> 00:01:39,890

this place has quite a history of ghosts

18

00:01:44,290 --> 00:01:42,679

of all types the owners left in the

19

00:01:46,889 --> 00:01:44,300

middle of the night because there was

20

00:01:53,880 --> 00:01:46,899

all kinds of poltergeist activity I

21

00:02:02,469 --> 00:01:57,190

just just like the one popping up right

22

00:02:06,339 --> 00:02:02,479

behind you and that's nasty back to the

23

00:02:10,300 --> 00:02:06,349

studio before something tragic might

24

00:02:13,449 --> 00:02:10,310

happen something we might regret later

25

00:02:17,410 --> 00:02:13,459

I think I heard the ghost whistling at

26

00:02:19,240 --> 00:02:17,420

us I believe so yeah well hey when

27

00:02:26,110 --> 00:02:19,250

you're in the shape I'm in you know that

28

00:02:29,120 --> 00:02:26,120

anything is possible that's right that's

29

00:02:32,400 --> 00:02:29,130

the doctor whistling for me to come in

30

00:02:43,330 --> 00:02:32,410

[Laughter]

31

00:02:45,690 --> 00:02:43,340

come right in mr. bear yeah well a

32

00:02:50,020 --> 00:02:45,700

couple of months ago already Jim so

33

00:02:51,100 --> 00:02:50,030

let's clear the air here if that's

34

00:02:53,290 --> 00:02:51,110

possible

35

00:02:58,240 --> 00:02:53,300

and add and let's get on with the

36

00:03:01,180 --> 00:02:58,250

evenings festivities I I understand

37

00:03:04,320 --> 00:03:01,190

we're going to be talking about spokes

38

00:03:07,510 --> 00:03:04,330

and things that go bump in the night and

39

00:03:09,520 --> 00:03:07,520

probably cobwebs for for real but we'll

40

00:03:11,470 --> 00:03:09,530

have to find that out won't we well I

41

00:03:14,830 --> 00:03:11,480

don't think there's any cobwebs involved

42

00:03:19,000 --> 00:03:14,840

you know yeah well I mean maybe here in

43

00:03:20,620 --> 00:03:19,010

my office in the corners but not there

44

00:03:23,500 --> 00:03:20,630

not so much with that your cat's

45

00:03:27,820 --> 00:03:23,510

whiskers it carries whiskers that's

46

00:03:30,250 --> 00:03:27,830

right anyway let us let us hear about

47

00:03:34,090 --> 00:03:30,260

who we will be speaking with this

48

00:03:37,120 --> 00:03:34,100

evening I'm anxious to find out well

49

00:03:40,540 --> 00:03:37,130

we're going to be talking about a really

50

00:03:43,540 --> 00:03:40,550

fascinating case and you know I I think

51
00:03:48,490 --> 00:03:43,550
that we actually first heard about this

52
00:03:51,280 --> 00:03:48,500
a couple of years ago from Steve Mara

53
00:03:55,360 --> 00:03:51,290
and and Jenny a fresh word when they

54
00:03:58,840 --> 00:03:55,370
were on our show at one point so you

55
00:04:03,100 --> 00:03:58,850
know I'm happy now that we were able to

56
00:04:06,370 --> 00:04:03,110
to line up Keith Linder now Keith was

57
00:04:10,500 --> 00:04:06,380
the person who was his girlfriend were

58
00:04:17,970 --> 00:04:10,510
living in this really unexplained

59
00:04:23,530 --> 00:04:17,980
haunted house in Bothell Washington now

60
00:04:29,080 --> 00:04:23,540
no toto Bothell no no you're thinking

61
00:04:31,360 --> 00:04:29,090
about Nevada the alien brothel that the

62
00:04:33,490 --> 00:04:31,370
guy just died recently yeah that's right

63
00:04:44,620 --> 00:04:33,500

that's right and and got elected to

64

00:04:46,750 --> 00:04:44,630

Congress Senate something like that is

65

00:04:49,290 --> 00:04:46,760

an ID professional originally from

66

00:04:52,600 --> 00:04:49,300

Austin Texas and now living outside of

67

00:04:54,969 --> 00:04:52,610

Seattle now what brought Keith to the

68

00:04:55,740 --> 00:04:54,979

Pacific Northwest was his love for the

69

00:04:58,390 --> 00:04:55,750

outdoors

70

00:05:03,159 --> 00:04:58,400

his love for software and hardware

71

00:05:04,600 --> 00:05:03,169

technology in 2012 his girlfriend him

72

00:05:07,659 --> 00:05:04,610

and his girlfriend moved into a

73

00:05:10,149 --> 00:05:07,669

right outside of saddle Seattle in a

74

00:05:13,029 --> 00:05:10,159

town called Marvel now the horrors that

75

00:05:15,520 --> 00:05:13,039

they witnessed while living there not

76

00:05:17,980 --> 00:05:15,530

only changed their lives but the

77

00:05:20,469 --> 00:05:17,990

paranormal community as well so Keith

78

00:05:23,709 --> 00:05:20,479

says that whether you are a believer or

79

00:05:26,409 --> 00:05:23,719

a non-believer bur about what might go

80

00:05:29,050 --> 00:05:26,419

bumping in the night I'll see ask is

81

00:05:30,939 --> 00:05:29,060

that you learn his story pause it and

82

00:05:33,510 --> 00:05:30,949

then view the evidence and there's a

83

00:05:36,279 --> 00:05:33,520

considerable amount of evidence tim

84

00:05:39,610 --> 00:05:36,289

keith has a youtube channel that just

85

00:05:42,070 --> 00:05:39,620

has all kinds of fascinating their

86

00:05:46,119 --> 00:05:42,080

videos on it and I highly recommend our

87

00:05:48,399 --> 00:05:46,129

listeners check it out he says that once

88

00:05:52,379 --> 00:05:48,409

you look at this evidence it'll change

89

00:05:55,869 --> 00:05:52,389

your life forever now also with us and

90

00:05:58,959 --> 00:05:55,879

return visit I may say to exploring the

91

00:06:01,540 --> 00:05:58,969

bizarre is Jenny Ashford now Jenny

92

00:06:03,790 --> 00:06:01,550

started out as a horror writer and I

93

00:06:05,740 --> 00:06:03,800

think she still is but got sucked into

94

00:06:08,800 --> 00:06:05,750

the world of the paranormal like Slimer

95

00:06:11,249 --> 00:06:08,810

into a proton pack her first on fiction

96

00:06:13,450 --> 00:06:11,259

book the mammoth mountain poltergeist

97

00:06:15,879 --> 00:06:13,460

detailed the terrifying account of

98

00:06:18,070 --> 00:06:15,889

poltergeist focus Tom Ross and the

99

00:06:23,499 --> 00:06:18,080

paranormal encounters he endured with

100

00:06:24,790 --> 00:06:23,509

his family in 1982 now from there

101
00:06:27,730 --> 00:06:24,800
Jenny became acquainted with

102
00:06:30,519 --> 00:06:27,740
well-regarded British Paris psychologist

103
00:06:33,879 --> 00:06:30,529
and our good friend Steve Mara and she

104
00:06:36,550 --> 00:06:33,889
wrote other books including the house of

105
00:06:38,709 --> 00:06:36,560
fire and whispers investigating the

106
00:06:40,899 --> 00:06:38,719
Seattle demon house we'll be talking

107
00:06:43,809 --> 00:06:40,909
about tonight her other books include

108
00:06:46,450 --> 00:06:43,819
the unseen hand a new exploration in

109
00:06:48,579 --> 00:06:46,460
poltergeist phenomena the faceless

110
00:06:51,010 --> 00:06:48,589
villain a collection of the eeriest

111
00:06:54,490 --> 00:06:51,020
unsolved murders of the 20th century

112
00:06:56,920 --> 00:06:54,500
both volumes 1 and 2 now Jenny started

113
00:06:59,170 --> 00:06:56,930

her journey as a hard-line skeptic but

114

00:07:01,320 --> 00:06:59,180

through her association with Tom and

115

00:07:03,700 --> 00:07:01,330

Stephen after witnessing a few

116

00:07:07,300 --> 00:07:03,710

unexplicable things herself she's

117

00:07:09,519 --> 00:07:07,310

changed her views quite a bit now Jenny

118

00:07:12,339 --> 00:07:09,529

also co-host a podcast with Tom Ross

119

00:07:14,499 --> 00:07:12,349

called 1300 clocks which they discussed

120

00:07:16,719 --> 00:07:14,509

paranormal weirdness true crime and

121

00:07:17,940 --> 00:07:16,729

explained mysteries and other fun and

122

00:07:19,860 --> 00:07:17,950

creepy topics

123

00:07:23,460 --> 00:07:19,870

all of her books can be found on Amazon

124

00:07:26,910 --> 00:07:23,470

and you can visit her at a website at

125

00:07:29,610 --> 00:07:26,920

Jenny Ashford dot-com so I want to

126
00:07:33,390 --> 00:07:29,620
welcome both of you tonight to exploring

127
00:07:33,840 --> 00:07:33,400
the bazaar hello and thanks for having

128
00:07:38,720 --> 00:07:33,850
me on

129
00:07:42,030 --> 00:07:38,730
hi Jenny hi it's a great to be back

130
00:07:44,430 --> 00:07:42,040
pleasure pleasure having both of you on

131
00:07:46,860 --> 00:07:44,440
so Keith why don't we let's let's start

132
00:07:49,110 --> 00:07:46,870
out with you since you know this

133
00:07:54,530 --> 00:07:49,120
basically heel is your story

134
00:07:59,910 --> 00:07:54,540
so you originally came from Texas and

135
00:08:02,700 --> 00:07:59,920
got a great job in Seattle and you and

136
00:08:04,740 --> 00:08:02,710
your girlfriend decided to look for a a

137
00:08:09,680 --> 00:08:04,750
place to live

138
00:08:13,350 --> 00:08:09,690

yeah I moved to Seattle back in 2005 and

139

00:08:16,290 --> 00:08:13,360

met Tina in 2010 and we've been together

140

00:08:19,650 --> 00:08:16,300

two years before we moved into the

141

00:08:21,570 --> 00:08:19,660

Bothell house and what we decided after

142

00:08:24,810 --> 00:08:21,580

being in our relationship for two years

143

00:08:27,680 --> 00:08:24,820

was hey let's you know instead of paying

144

00:08:30,560 --> 00:08:27,690

two mortgages or two rents this pay one

145

00:08:32,730 --> 00:08:30,570

let's you know try to see how we do

146

00:08:34,080 --> 00:08:32,740

under one roof now that we've been

147

00:08:36,690 --> 00:08:34,090

together two years let's take the

148

00:08:38,219 --> 00:08:36,700

relationship to the next level and so we

149

00:08:38,880 --> 00:08:38,229

did I think we started looking for that

150

00:08:42,900 --> 00:08:38,890

house

151
00:08:45,810 --> 00:08:42,910
March of April of 2012 because we found

152
00:08:48,870 --> 00:08:45,820
it on Craigslist and I think we saw it

153
00:08:51,540 --> 00:08:48,880
in April and then applied for it in late

154
00:08:54,510 --> 00:08:51,550
April and got accepted by the van

155
00:08:56,580 --> 00:08:54,520
homeowner so you didn't buy the house

156
00:09:01,200 --> 00:08:56,590
this this was a rental yeah this is a

157
00:09:05,130 --> 00:09:01,210
rental property yes and was there was

158
00:09:08,220 --> 00:09:05,140
there any indication straight off that

159
00:09:12,180 --> 00:09:08,230
there was something you know I don't

160
00:09:14,460 --> 00:09:12,190
know peculiar about this place not what

161
00:09:17,460 --> 00:09:14,470
we toured the house when we first saw it

162
00:09:20,850 --> 00:09:17,470
what I tell people is what was peculiar

163
00:09:23,370 --> 00:09:20,860

about the house was when we went and got

164

00:09:25,050 --> 00:09:23,380

the keys to the house and signed the

165

00:09:27,600 --> 00:09:25,060

leasing papers and you know you meet the

166

00:09:30,270 --> 00:09:27,610

landlord you do the handshake and you

167

00:09:31,500 --> 00:09:30,280

tour the house together again and then

168

00:09:34,259 --> 00:09:31,510

he leaves but

169

00:09:35,430 --> 00:09:34,269

that day we're sitting in the living

170

00:09:38,009 --> 00:09:35,440

room and Tina

171

00:09:40,199 --> 00:09:38,019

house is empty it has been moved in and

172

00:09:42,810 --> 00:09:40,209

we're just sort of taking it all in sort

173

00:09:45,569 --> 00:09:42,820

of laying down the area of what's gonna

174

00:09:48,329 --> 00:09:45,579

go where what's gonna sit here whose

175

00:09:49,439 --> 00:09:48,339

room is wet and whatnot and out of the

176

00:09:52,319 --> 00:09:49,449

blue in the middle of a conversation

177

00:09:52,829 --> 00:09:52,329

it's a two-story home we hear a kid

178

00:09:55,530 --> 00:09:52,839

coughs

179

00:10:00,000 --> 00:09:55,540

and it just out of the blue very

180

00:10:01,650 --> 00:10:00,010

distinct sound a very real sounded like

181

00:10:04,860 --> 00:10:01,660

it came from one of the rooms upstairs

182

00:10:07,769 --> 00:10:04,870

and it paused us in our conversation

183

00:10:11,240 --> 00:10:07,779

because Tina asked me and I asked her at

184

00:10:14,189 --> 00:10:11,250

the same time was that a kid cough and

185

00:10:15,810 --> 00:10:14,199

we kind of you know wrestled with it

186

00:10:17,250 --> 00:10:15,820

looking around but we didn't move from

187

00:10:19,439 --> 00:10:17,260

our position but we just sort of looked

188

00:10:21,360 --> 00:10:19,449

around and like work at that I've come

189

00:10:23,160 --> 00:10:21,370

from because you know the lights have

190

00:10:25,829 --> 00:10:23,170

been turned on yet there's no furniture

191

00:10:27,900 --> 00:10:25,839

there's no appliances and and that noise

192

00:10:29,550 --> 00:10:27,910

is pretty loud but we didn't go

193

00:10:32,879 --> 00:10:29,560

investigate it we just shrugged it off

194

00:10:34,710 --> 00:10:32,889

as saying or thinking that had to have

195

00:10:38,579 --> 00:10:34,720

come from outside that's the only

196

00:10:43,050 --> 00:10:38,589

logical explanation but man did it sound

197

00:10:45,329 --> 00:10:43,060

like it came near by no this house I

198

00:10:48,240 --> 00:10:45,339

mean it wasn't a very old house to begin

199

00:10:49,470 --> 00:10:48,250

with when you moved in was it that's a

200

00:10:53,550 --> 00:10:49,480

new house this house was better believe

201
00:10:55,019 --> 00:10:53,560
October December of 2005 the entire

202
00:10:56,850 --> 00:10:55,029
neighborhood for that matter is the new

203
00:11:01,259 --> 00:10:56,860
neighborhood all the houses there are

204
00:11:03,449 --> 00:11:01,269
tract homes built in 2005 you're talking

205
00:11:06,329 --> 00:11:03,459
about 80 to 120 homes it's a big

206
00:11:07,769 --> 00:11:06,339
neighborhood and all the homes or every

207
00:11:09,840 --> 00:11:07,779
other home looks identical to the other

208
00:11:11,819 --> 00:11:09,850
so that was one of the things that we

209
00:11:15,000 --> 00:11:11,829
were attracted to about the home was the

210
00:11:17,550 --> 00:11:15,010
newness of it was a new home and it was

211
00:11:19,230 --> 00:11:17,560
kind of weird for a home to be five or

212
00:11:21,329 --> 00:11:19,240
six seven years old at the time we moved

213
00:11:22,949 --> 00:11:21,339

in we didn't know at the time but we

214

00:11:25,379 --> 00:11:22,959

found out later had already been lived

215

00:11:30,600 --> 00:11:25,389

in by five to six seven different

216

00:11:33,809 --> 00:11:30,610

families oh wow huh and of course the

217

00:11:35,129 --> 00:11:33,819

Landlord never came forward and said oh

218

00:11:39,260 --> 00:11:35,139

by the way you know the other people

219

00:11:43,680 --> 00:11:39,270

lived in that sound may have had some

220

00:11:45,120 --> 00:11:43,690

he was out of there and looking back in

221

00:11:46,320 --> 00:11:45,130

the four years I've lived always tell

222

00:11:50,100 --> 00:11:46,330

people in the four years I've lived

223

00:11:53,460 --> 00:11:50,110

there he's only been to the house twice

224

00:11:54,810 --> 00:11:53,470

and this is after the activity we had

225

00:11:57,330 --> 00:11:54,820

been experiencing went public when

226

00:11:59,640 --> 00:11:57,340

national and international the homeowner

227

00:12:01,620 --> 00:11:59,650

even when Kosovich was descended on the

228

00:12:03,570 --> 00:12:01,630

scene he never came to the house he

229

00:12:05,910 --> 00:12:03,580

never came to see for himself or to see

230

00:12:07,590 --> 00:12:05,920

a weatherman Tina were legit or carrying

231

00:12:10,530 --> 00:12:07,600

up the property or just trying to break

232

00:12:12,030 --> 00:12:10,540

our lease in a weird way the time he

233

00:12:14,540 --> 00:12:12,040

came back to the house was four years

234

00:12:18,050 --> 00:12:14,550

almost four years to the day was May 8th

235

00:12:22,850 --> 00:12:18,060

2016 and that's when I moved out mmm

236

00:12:24,900 --> 00:12:22,860

yeah Big Sur wonder if he didn't have

237

00:12:26,910 --> 00:12:24,910

experiences of his own there that he

238

00:12:30,870 --> 00:12:26,920

wasn't going to talk about and he was

239

00:12:33,000 --> 00:12:30,880

just going to stay the hell away keith

240

00:12:38,340 --> 00:12:33,010

is there anybody that's moved in since

241

00:12:40,980 --> 00:12:38,350

you moved out I think six weeks if I'm

242

00:12:44,220 --> 00:12:40,990

not sure two months after I moved out

243

00:12:46,080 --> 00:12:44,230

and it was a husband and wife no

244

00:12:49,320 --> 00:12:46,090

children no kids it was recommended by

245

00:12:52,320 --> 00:12:49,330

Steve and Dawn Phillips to the homeowner

246

00:12:54,030 --> 00:12:52,330

to myself the best thing to do were

247

00:12:56,700 --> 00:12:54,040

probably just to leave the house vacant

248

00:12:58,890 --> 00:12:56,710

for as long as possible the theory then

249

00:13:02,580 --> 00:12:58,900

among Steve and Dawn was there's

250

00:13:04,710 --> 00:13:02,590

low-level activity it's quite possible a

251

00:13:06,840 --> 00:13:04,720

regular family would might not even

252

00:13:10,050 --> 00:13:06,850

notice the level one or low level

253

00:13:12,450 --> 00:13:10,060

activity however just to be careful this

254

00:13:14,790 --> 00:13:12,460

would be due diligence if the homeowner

255

00:13:16,820 --> 00:13:14,800

has it within this power to keep the

256

00:13:19,050 --> 00:13:16,830

house vacant for as long as possible

257

00:13:21,210 --> 00:13:19,060

nothing bad could come out of that but

258

00:13:24,090 --> 00:13:21,220

of course the Bothell Washington is a

259

00:13:25,650 --> 00:13:24,100

blooming suburb upside seattle houses so

260

00:13:29,250 --> 00:13:25,660

within eleven days here and i think that

261

00:13:31,470 --> 00:13:29,260

house sold within eleven days so now

262

00:13:34,290 --> 00:13:31,480

what what can you describe for us some

263

00:13:37,250 --> 00:13:34,300

of the more outrageous activity

264

00:13:40,640 --> 00:13:37,260

oh yeah well some of the I guess the

265

00:13:44,280 --> 00:13:40,650

activity that the house is known for

266

00:13:46,770 --> 00:13:44,290

three Bibles caught fire there was a

267

00:13:50,769 --> 00:13:46,780

post a fire that required me summing in

268

00:13:52,840 --> 00:13:50,779

the fire department on to the Seine

269

00:13:56,019 --> 00:13:52,850

our large objects cuts are talking about

270

00:14:00,850 --> 00:13:56,029

extremely large objects 300-pound

271

00:14:02,530 --> 00:14:00,860

armoire couch loveseat bar stool and

272

00:14:04,210 --> 00:14:02,540

then the wall writings the wall reading

273

00:14:06,960 --> 00:14:04,220

is in my office which is the only room

274

00:14:10,929 --> 00:14:06,970

in the house to have wall writings

275

00:14:13,509 --> 00:14:10,939

numerous instances of inexplicable wall

276

00:14:15,100 --> 00:14:13,519

writings that you cannot when you look

277

00:14:17,920 --> 00:14:15,110

at it with the naked eye determine what

278

00:14:19,900 --> 00:14:17,930

the substance was or is and it just

279

00:14:22,509 --> 00:14:19,910

happened I mean all that I just told you

280

00:14:27,460 --> 00:14:22,519

happened during the summer fall winter

281

00:14:29,050 --> 00:14:27,470

of 2014 but loud bangs thanks familiar

282

00:14:31,179 --> 00:14:29,060

that I'm pretty sure Gina could tell you

283

00:14:35,290 --> 00:14:31,189

this you know pretty much textbook

284

00:14:38,439 --> 00:14:35,300

poltergeist phenomena loud bangs phantom

285

00:14:40,269 --> 00:14:38,449

footsteps the interesting thing to me

286

00:14:40,929 --> 00:14:40,279

was the kitchen cabinet door is always

287

00:14:43,210 --> 00:14:40,939

open

288

00:14:45,639 --> 00:14:43,220

or you wake up in the morning and come

289

00:14:47,710 --> 00:14:45,649

downstairs for a cup of coffee in every

290

00:14:49,960 --> 00:14:47,720

kitchen cabinet doors wide open or you

291

00:14:51,699 --> 00:14:49,970

come home from work and every kitchen

292

00:14:54,550 --> 00:14:51,709

cabinet doors wide open the house is

293

00:14:57,220 --> 00:14:54,560

upside down and just a lot of weird

294

00:15:03,569 --> 00:14:57,230

stuff shadows shadow figures you name it

295

00:15:07,059 --> 00:15:03,579

it went on in that house is that all

296

00:15:10,629 --> 00:15:07,069

well I mean really reading your book I

297

00:15:13,749 --> 00:15:10,639

mean it's just we could we could spend

298

00:15:16,119 --> 00:15:13,759

five or six shows just recounting

299

00:15:18,429 --> 00:15:16,129

everything that went on in your house so

300

00:15:22,600 --> 00:15:18,439

I mean you know it's just you know it's

301

00:15:27,610 --> 00:15:22,610

just it's it's like where do you begin

302

00:15:31,569 --> 00:15:27,620

to talk about all of the things that

303

00:15:33,009 --> 00:15:31,579

happened in your house and and I suppose

304

00:15:35,249 --> 00:15:33,019

that a lot of people would ask okay

305

00:15:38,769 --> 00:15:35,259

whether you were there for four years

306

00:15:40,389 --> 00:15:38,779

why did you stay for so long well it

307

00:15:41,139 --> 00:15:40,399

sort of explained in the book and that's

308

00:15:44,970 --> 00:15:41,149

a good question

309

00:15:48,939 --> 00:15:44,980

i'm mittita moved in 2012 obviously

310

00:15:52,840 --> 00:15:48,949

however the activity did subside for a

311

00:15:55,079 --> 00:15:52,850

year or two months of 2013 I tell it in

312

00:15:58,410 --> 00:15:55,089

my book that right when the activity

313

00:16:00,699 --> 00:15:58,420

slowed down and came to a complete halt

314

00:16:03,759 --> 00:16:00,709

me Atena thought we had dodged a bullet

315

00:16:04,640 --> 00:16:03,769

they the information we were getting on

316

00:16:06,380 --> 00:16:04,650

the Internet

317

00:16:08,930 --> 00:16:06,390

these things generally fade off by

318

00:16:10,820 --> 00:16:08,940

themselves and then you get your house

319

00:16:13,580 --> 00:16:10,830

back so we thought you know we got

320

00:16:17,960 --> 00:16:13,590

cheated out of the first year let's try

321

00:16:23,000 --> 00:16:17,970

to savage the you know 2013 what

322

00:16:25,370 --> 00:16:23,010

happened in 2014 almost a year later I

323

00:16:29,810 --> 00:16:25,380

mean it just rewrites everything because

324

00:16:33,920 --> 00:16:29,820

it's ten times worse in 2014 than it was

325

00:16:37,010 --> 00:16:33,930

in 2012 and I think if you read the book

326

00:16:39,920 --> 00:16:37,020

about the poster fire me and Tina after

327

00:16:42,770 --> 00:16:39,930

the poster car fire felt deep within

328

00:16:46,190 --> 00:16:42,780

ourselves that number one this house is

329

00:16:48,290 --> 00:16:46,200

not worth living in by anybody me

330

00:16:51,440 --> 00:16:48,300

personally this is my first house I just

331

00:16:54,470 --> 00:16:51,450

moved here a couple years ago I'm not

332

00:16:57,500 --> 00:16:54,480

really sure I want to be run out of my

333

00:16:59,720 --> 00:16:57,510

first house there's no guarantee that I

334

00:17:01,550 --> 00:16:59,730

won't be followed and we had people

335

00:17:04,460 --> 00:17:01,560

helping us we had a local church in town

336

00:17:05,960 --> 00:17:04,470

a Bothell local parish who was

337

00:17:08,090 --> 00:17:05,970

instructing there's no standard ground

338

00:17:09,740 --> 00:17:08,100

do not run from these things or you'd be

339

00:17:11,140 --> 00:17:09,750

running for the rest of your life so we

340

00:17:13,550 --> 00:17:11,150

thought we had a support system in place

341

00:17:16,400 --> 00:17:13,560

obviously we're a little bit wrong of

342

00:17:18,350 --> 00:17:16,410

course we're a lot naive there's nothing

343

00:17:22,190 --> 00:17:18,360

nothing nothing not that you can read

344

00:17:24,110 --> 00:17:22,200

about in books or see in movies prepares

345

00:17:26,900 --> 00:17:24,120

you for the real thing when you living

346

00:17:28,250 --> 00:17:26,910

with it but yeah we want to stand our

347

00:17:34,000 --> 00:17:28,260

ground and we thought we had a support

348

00:17:36,860 --> 00:17:34,010

system well you are also rather

349

00:17:40,210 --> 00:17:36,870

fascinating it probably is quite the

350

00:17:42,620 --> 00:17:40,220

word but I mean you were interested oh

351

00:17:45,650 --> 00:17:42,630

yeah and what was going on and and

352

00:17:47,090 --> 00:17:45,660

wanted to really kind of find out you

353

00:17:50,960 --> 00:17:47,100

know maybe the reason why it was

354

00:17:52,940 --> 00:17:50,970

happening yeah for 20 odd years and one

355

00:17:56,480 --> 00:17:52,950

of the things you know i-team that that

356

00:17:59,510 --> 00:17:56,490

we live by his problem-solving we I'm a

357

00:18:02,210 --> 00:17:59,520

very analytical or I try to be and I'm a

358

00:18:03,950 --> 00:18:02,220

project manager than IT space and you

359

00:18:05,120 --> 00:18:03,960

know were elements or the phenomenon are

360

00:18:07,420 --> 00:18:05,130

certain for them and I should say

361

00:18:10,490 --> 00:18:07,430

because keep in mind we're witnessing

362

00:18:12,860 --> 00:18:10,500

the laws of physics being manipulated or

363

00:18:16,130 --> 00:18:12,870

broken right in front of our eyes and

364

00:18:18,019 --> 00:18:16,140

from IIT and I'm sort of IT / geeky type

365

00:18:20,690 --> 00:18:18,029

of guy guy he loves

366

00:18:23,539 --> 00:18:20,700

watching science-fiction that was kind

367

00:18:25,820 --> 00:18:23,549

of interesting if not cool what wasn't

368

00:18:27,680 --> 00:18:25,830

cool was hey you can't be burning my

369

00:18:29,299 --> 00:18:27,690

house down you can't be throwing chef

370

00:18:31,580 --> 00:18:29,309

knives at me you can't be reading on

371

00:18:32,089 --> 00:18:31,590

this wall I don't own this place stop

372

00:18:37,489 --> 00:18:32,099

that

373

00:18:40,430 --> 00:18:37,499

obviously something went on in this

374

00:18:42,409 --> 00:18:40,440

house before me and Tina arrived let's

375

00:18:45,229 --> 00:18:42,419

do a little bit of research let's call

376

00:18:47,539 --> 00:18:45,239

some people let's bring some subject

377

00:18:50,749 --> 00:18:47,549

matter experts in which we realize

378

00:18:53,269 --> 00:18:50,759

there's no such thing and let's just try

379

00:18:56,239 --> 00:18:53,279

to do this while at the same time we

380

00:18:58,549 --> 00:18:56,249

have no clue what we're dealing with or

381

00:19:02,019 --> 00:18:58,559

no clue what we're getting ourselves

382

00:19:07,190 --> 00:19:02,029

involved with we were really I mean

383

00:19:11,359 --> 00:19:07,200

super nice well plus you know people

384

00:19:12,469 --> 00:19:11,369

tend to look for patterns you know cause

385

00:19:15,019 --> 00:19:12,479

and effect

386

00:19:18,889 --> 00:19:15,029

you know things exactly like that yeah

387

00:19:21,459 --> 00:19:18,899

and you know I some of the to be amusing

388

00:19:24,979 --> 00:19:21,469

things that's you know I've been

389

00:19:26,690 --> 00:19:24,989

researching investigating this this type

390

00:19:29,690 --> 00:19:26,700

of stuff for years and years and I've

391

00:19:31,519 --> 00:19:29,700

seen it firsthand for myself is some of

392

00:19:32,930 --> 00:19:31,529

the suggestions that you got like you

393

00:19:36,680 --> 00:19:32,940

said from some of these you know he like

394

00:19:40,509 --> 00:19:36,690

so-called experts from you know bringing

395

00:19:45,409 --> 00:19:40,519

Bibles and crucifixes into the house to

396

00:19:49,849 --> 00:19:45,419

smudging which is very interesting the

397

00:19:51,409 --> 00:19:49,859

the effect that you got from the

398

00:19:55,940 --> 00:19:51,419

smudging why don't you tell us a little

399

00:19:58,609 --> 00:19:55,950

bit about that point because you know we

400

00:20:00,979 --> 00:19:58,619

all watch these medical commercials on

401
00:20:03,289 --> 00:20:00,989
TV where they say hey try this pill just

402
00:20:05,810 --> 00:20:03,299
got a caught it's gonna fix this problem

403
00:20:08,509 --> 00:20:05,820
however there's a disclaimer underneath

404
00:20:11,389 --> 00:20:08,519
that says it's known to cause this type

405
00:20:13,820 --> 00:20:11,399
of reaction well that's what smudging is

406
00:20:15,799 --> 00:20:13,830
but nobody never told us what some of

407
00:20:18,289 --> 00:20:15,809
the downside reaction could be like if

408
00:20:21,200 --> 00:20:18,299
you if you told me keep your tender need

409
00:20:23,659 --> 00:20:21,210
to smudge but you need to understand

410
00:20:27,049 --> 00:20:23,669
that you might have your couch being

411
00:20:31,930 --> 00:20:27,059
thrown at you if you do I might have

412
00:20:33,549 --> 00:20:31,940
been more cautious or more

413
00:20:35,110 --> 00:20:33,559

studying them on the way I smudged

414

00:20:36,940 --> 00:20:35,120

because we were just smudging waving the

415

00:20:39,369 --> 00:20:36,950

smudge stick around you know there was

416

00:20:41,019 --> 00:20:39,379

really no how-to book on how to do it

417

00:20:43,149 --> 00:20:41,029

properly so we're running around the

418

00:20:46,180 --> 00:20:43,159

house smudging saying chances we don't

419

00:20:49,180 --> 00:20:46,190

know what we're doing per se and in

420

00:20:51,700 --> 00:20:49,190

reality we found out later that could

421

00:20:54,009 --> 00:20:51,710

make a situation worse because later on

422

00:20:56,769 --> 00:20:54,019

we found out even to some of Stephen

423

00:20:59,529 --> 00:20:56,779

Don's EVPs that they responded

424

00:21:01,960 --> 00:20:59,539

negatively to smudging and believe it or

425

00:21:03,820 --> 00:21:01,970

not the one the poster caught fire which

426

00:21:05,889 --> 00:21:03,830

was the morning I believe in April or

427

00:21:08,680 --> 00:21:05,899

May Tina had smudged the house

428

00:21:10,899 --> 00:21:08,690

tremendously the night before so much to

429

00:21:12,580 --> 00:21:10,909

the point that the house filled up with

430

00:21:16,090 --> 00:21:12,590

smoke and was set off the smoke alarms

431

00:21:17,950 --> 00:21:16,100

because we thought our mindset was more

432

00:21:19,659 --> 00:21:17,960

means more power you know the more you

433

00:21:22,509 --> 00:21:19,669

smudge and get them choking and coughing

434

00:21:24,759 --> 00:21:22,519

they're right out of here and through

435

00:21:28,090 --> 00:21:24,769

and behold we didn't know oh y'all can

436

00:21:30,220 --> 00:21:28,100

create fires oh okay well that makes

437

00:21:32,889 --> 00:21:30,230

smudging pointless and if you can create

438

00:21:36,159 --> 00:21:32,899

fires that will they I need to put away

439

00:21:40,539 --> 00:21:36,169

my smudge stick well not only fires but

440

00:21:44,950 --> 00:21:40,549

water as well yeah exactly yep so I mean

441

00:21:50,860 --> 00:21:44,960

you you actually had some puddles up

442

00:21:55,240 --> 00:21:50,870

here that was Halloween night October

443

00:21:58,090 --> 00:21:55,250

November 1st of 2014 I was interested in

444

00:22:01,060 --> 00:21:58,100

that at the time was the first and last

445

00:22:02,529 --> 00:22:01,070

time it ever we had water puddles in the

446

00:22:04,119 --> 00:22:02,539

home and by then I didn't know that what

447

00:22:06,580 --> 00:22:04,129

the word I was not familiar with the

448

00:22:08,619 --> 00:22:06,590

term pocher guys but after doing

449

00:22:11,860 --> 00:22:08,629

research I learned that's once again

450

00:22:13,899 --> 00:22:11,870

within the realm of Portuguese activity

451
00:22:16,990 --> 00:22:13,909
the inexplicable appearance of water

452
00:22:19,330 --> 00:22:17,000
puddles now no I did the waterfall from

453
00:22:21,730 --> 00:22:19,340
this in a lot of the poltergeist case

454
00:22:28,269 --> 00:22:21,740
the water seems to originate from the

455
00:22:30,369 --> 00:22:28,279
ceiling party and our home was upside

456
00:22:32,289 --> 00:22:30,379
down I mean this is the worst one of the

457
00:22:35,860 --> 00:22:32,299
worst attacks the house had experienced

458
00:22:37,840 --> 00:22:35,870
and there on the floor the kitchen was

459
00:22:40,810 --> 00:22:37,850
the water puddles interesting enough a

460
00:22:42,340 --> 00:22:40,820
book that needed healing me at home was

461
00:22:43,419 --> 00:22:42,350
sitting on the kitchen table we still to

462
00:22:44,540 --> 00:22:43,429
this day don't know where that book came

463
00:22:46,790 --> 00:22:44,550

from

464

00:22:49,670 --> 00:22:46,800

the wine in my wine rack was rearranged

465

00:22:51,170 --> 00:22:49,680

and neatly rearranged on the floor the

466

00:22:53,240 --> 00:22:51,180

kitchen cabinet doors once again all

467

00:22:55,220 --> 00:22:53,250

open and off and everything else turned

468

00:22:58,640 --> 00:22:55,230

upside down in addition to the water

469

00:23:02,150 --> 00:22:58,650

puddles hmm what was the book what was

470

00:23:04,310 --> 00:23:02,160

the title do you remember it was a wine

471

00:23:06,200 --> 00:23:04,320

book was in wine note book something

472

00:23:08,420 --> 00:23:06,210

that you would write notes in on s to

473

00:23:10,310 --> 00:23:08,430

you know what year and favorite wine it

474

00:23:12,590 --> 00:23:10,320

was but I didn't own a tina dinner on it

475

00:23:14,630 --> 00:23:12,600

we never seen it before and it was

476

00:23:17,810 --> 00:23:14,640

resting on the kitchen so my thinking

477

00:23:20,330 --> 00:23:17,820

now is it probably belong to one of the

478

00:23:22,130 --> 00:23:20,340

previous tenants and I'm saying that

479

00:23:24,890 --> 00:23:22,140

based on the other items that appeared

480

00:23:27,320 --> 00:23:24,900

in the house the neither ten on my own

481

00:23:29,990 --> 00:23:27,330

that we later found out did belong to

482

00:23:32,570 --> 00:23:30,000

some of the previous tenants all right

483

00:23:35,510 --> 00:23:32,580

well we're coming up on our bottom of

484

00:23:37,910 --> 00:23:35,520

the hour break so why don't we go ahead

485

00:23:40,340 --> 00:23:37,920

and take it to him and when we come back

486

00:23:43,250 --> 00:23:40,350

we'll bring a Jenny Ashford into the

487

00:23:54,180 --> 00:23:43,260

conversation with Keith Linder myself

488

00:24:00,879 --> 00:23:58,299

now back to exploring the bazaars with

489

00:24:04,210 --> 00:24:00,889

two of the most electrifying researchers

490

00:24:08,500 --> 00:24:04,220

in the Paranoid your hosts Timothy Becca

491

00:24:11,110 --> 00:24:08,510

Lee and Tings lists you know I'm trying

492

00:24:14,649 --> 00:24:11,120

I'm trying to find my bottle of holy

493

00:24:16,360 --> 00:24:14,659

water here no no no yet no don't get

494

00:24:18,570 --> 00:24:16,370

that don't get the holy water out don't

495

00:24:21,549 --> 00:24:18,580

get the bible's or the crucifixes

496

00:24:24,759 --> 00:24:21,559

because time and time again that just

497

00:24:28,509 --> 00:24:24,769

pisses the poltergeist off well I tell

498

00:24:30,190 --> 00:24:28,519

you remember Paul Nino told us that how

499

00:24:36,340 --> 00:24:30,200

he managed to get the poltergeists to go

500

00:24:40,210 --> 00:24:36,350

away is by telling jokes yeah it took

501
00:24:41,830 --> 00:24:40,220
the energy out of it so invite me to

502
00:24:45,009 --> 00:24:41,840
your house have a couple of bottles of

503
00:24:48,490 --> 00:24:45,019
vailable and within you know a half an

504
00:24:52,389 --> 00:24:48,500
hour's time the ghosts will be gone I

505
00:24:55,450 --> 00:24:52,399
don't know with the jokes that we tell

506
00:24:59,039 --> 00:24:55,460
Tim will part of it just gonna be three

507
00:25:02,710 --> 00:24:59,049
poltergeists in the house all right

508
00:25:05,049 --> 00:25:02,720
what exact exactly is your involvement

509
00:25:08,289 --> 00:25:05,059
with the the case I mean you've written

510
00:25:10,560 --> 00:25:08,299
about it obviously and have you ever

511
00:25:13,870 --> 00:25:10,570
witnessed anything firsthand yourself

512
00:25:16,870 --> 00:25:13,880
yes although I didn't until I was much

513
00:25:18,909 --> 00:25:16,880

older as she said in the intro I was

514

00:25:20,230 --> 00:25:18,919

always a skeptic of the paranormal I

515

00:25:22,509 --> 00:25:20,240

mean I was kind of into it when I was a

516

00:25:25,330 --> 00:25:22,519

teenager but then I kind of got more and

517

00:25:28,180 --> 00:25:25,340

more skeptical as I got older but then

518

00:25:30,789 --> 00:25:28,190

you know through my association with Tom

519

00:25:32,230 --> 00:25:30,799

Ross and you know his whole poltergeist

520

00:25:33,399 --> 00:25:32,240

thing which was the mammoth mountain

521

00:25:36,340 --> 00:25:33,409

poltergeist which is the first

522

00:25:38,919 --> 00:25:36,350

nonfiction paranormal that I wrote I

523

00:25:40,419 --> 00:25:38,929

started getting you know less skeptical

524

00:25:42,340 --> 00:25:40,429

about it because you know I believed his

525

00:25:45,460 --> 00:25:42,350

story he had other people backing him up

526
00:25:47,440 --> 00:25:45,470
and stuff like that so I kind of was

527
00:25:49,509 --> 00:25:47,450
like well I I really like to see some of

528
00:25:53,950 --> 00:25:49,519
it myself because I never really got to

529
00:25:56,200 --> 00:25:53,960
see it and the more that I wrote about

530
00:25:58,750 --> 00:25:56,210
it and the more I talked about it the

531
00:26:00,519 --> 00:25:58,760
more I discussed it you know after I you

532
00:26:01,240 --> 00:26:00,529
know made my association with Steve

533
00:26:03,070 --> 00:26:01,250
Marin we start

534
00:26:04,990 --> 00:26:03,080
working on books together and we were

535
00:26:07,270 --> 00:26:05,000
working on the Rochdale poltergeist and

536
00:26:09,550 --> 00:26:07,280
then all of a sudden we had some minor

537
00:26:12,600 --> 00:26:09,560
poltergeist activity start in our house

538
00:26:16,480 --> 00:26:12,610

where hidden it had never started before

539

00:26:20,070 --> 00:26:16,490

nothing all that spectacular but enough

540

00:26:21,940 --> 00:26:20,080

that you know it was obviously

541

00:26:25,150 --> 00:26:21,950

paranormal like there really wasn't

542

00:26:27,070 --> 00:26:25,160

another explanation for it and so the

543

00:26:29,290 --> 00:26:27,080

fact that I just did I got to see it

544

00:26:31,180 --> 00:26:29,300

firsthand I was like I wasn't even

545

00:26:32,710 --> 00:26:31,190

scared I was like really excited because

546

00:26:34,390 --> 00:26:32,720

I was like my whole life I've wanted to

547

00:26:35,650 --> 00:26:34,400

see this and I've heard other people's

548

00:26:37,960 --> 00:26:35,660

experiences and I wasn't sure how

549

00:26:40,720 --> 00:26:37,970

seriously to take them but now I know

550

00:26:43,240 --> 00:26:40,730

that this can really happen even though

551
00:26:46,630 --> 00:26:43,250
like I said you know ours was not really

552
00:26:49,030 --> 00:26:46,640
that exciting you know it was just like

553
00:26:50,680 --> 00:26:49,040
a few things moving around but a lot of

554
00:26:52,600 --> 00:26:50,690
people witnessed it we were all there at

555
00:26:54,580 --> 00:26:52,610
the same time so you know that was that

556
00:26:57,880 --> 00:26:54,590
was kind of a nice thing for me too

557
00:27:00,550 --> 00:26:57,890
you know since I write about it and I

558
00:27:02,230 --> 00:27:00,560
like to keep a skeptical stance about it

559
00:27:04,900 --> 00:27:02,240
also just so I can kind of keep

560
00:27:07,480 --> 00:27:04,910
objective about it but I did want to see

561
00:27:09,190 --> 00:27:07,490
it for myself just so I could have that

562
00:27:12,750 --> 00:27:09,200
experience you know I felt like it would

563
00:27:19,570 --> 00:27:16,230

you made a Jenny made an interesting a

564

00:27:22,060 --> 00:27:19,580

point one time and with the exception of

565

00:27:23,980 --> 00:27:22,070

you know houses say like Keith's which

566

00:27:26,410 --> 00:27:23,990

you know seem to be you know I got a

567

00:27:28,540 --> 00:27:26,420

hurricane contained you know within the

568

00:27:33,220 --> 00:27:28,550

four walls you know that there's a

569

00:27:37,510 --> 00:27:33,230

possibility that that that everybody may

570

00:27:39,670 --> 00:27:37,520

have experienced a poltergeist phenomena

571

00:27:42,640 --> 00:27:39,680

every now and then but for the most part

572

00:27:44,110 --> 00:27:42,650

it's pretty low-key and you know most

573

00:27:46,510 --> 00:27:44,120

people just brush it off as there's no

574

00:27:48,520 --> 00:27:46,520

well you know I put my I put my keys

575

00:27:50,290 --> 00:27:48,530

down the army calendar and now they're

576

00:27:53,320 --> 00:27:50,300

gone I must have just you know spaced it

577

00:27:55,000 --> 00:27:53,330

and put them someplace else yeah exactly

578

00:27:56,650 --> 00:27:55,010

and I think there's kind of a lot of

579

00:27:59,080 --> 00:27:56,660

that going on because even a lot of the

580

00:28:01,060 --> 00:27:59,090

stuff that happened at our house was you

581

00:28:03,760 --> 00:28:01,070

know it had some plausible deniability

582

00:28:06,970 --> 00:28:03,770

to it it's like you know the doorbell

583

00:28:08,790 --> 00:28:06,980

rang at 4:30 and no one was there you

584

00:28:11,110 --> 00:28:08,800

know the garage door opened by itself

585

00:28:14,440 --> 00:28:11,120

you know just things like that like a

586

00:28:17,020 --> 00:28:14,450

statue fell off of a shelf by itself

587

00:28:20,350 --> 00:28:17,030

you know things like that that if you

588

00:28:21,850 --> 00:28:20,360

were disinclined to want to think that

589

00:28:23,500 --> 00:28:21,860

it was paranormal you would just write

590

00:28:26,230 --> 00:28:23,510

it off as oh it was just you know a

591

00:28:29,500 --> 00:28:26,240

truck went by and something fell off or

592

00:28:31,720 --> 00:28:29,510

you know it's just things like that so I

593

00:28:34,660 --> 00:28:31,730

feel like there's probably a lot more of

594

00:28:36,520 --> 00:28:34,670

it going on but because so much of it is

595

00:28:38,790 --> 00:28:36,530

like that kind of thing where it's this

596

00:28:41,920 --> 00:28:38,800

whole gray area where it could possibly

597

00:28:44,500 --> 00:28:41,930

have a rational explanation yeah I just

598

00:28:46,060 --> 00:28:44,510

put a thing down and I forgot that I put

599

00:28:49,060 --> 00:28:46,070

it there you know it didn't really move

600

00:28:52,350 --> 00:28:49,070

on its own but you know maybe you didn't

601
00:28:54,490 --> 00:28:52,360
so the there could be all a lot more

602
00:28:56,080 --> 00:28:54,500
poltergeist activity going on that we're

603
00:28:57,670 --> 00:28:56,090
aware of it's just most of it is so

604
00:29:01,030 --> 00:28:57,680
minor that I don't think people really

605
00:29:02,950 --> 00:29:01,040
notice it I'll give you I'll give you a

606
00:29:04,090 --> 00:29:02,960
good example here there's just this

607
00:29:06,520 --> 00:29:04,100
happened to me just a couple of months

608
00:29:09,280 --> 00:29:06,530
ago I had returned from the grocery

609
00:29:16,960 --> 00:29:09,290
store and I had brought my bought myself

610
00:29:18,640 --> 00:29:16,970
a juice drink and I I usually eat myself

611
00:29:21,820 --> 00:29:18,650
to this you know every time I go to the

612
00:29:23,800 --> 00:29:21,830
store when I come home put it in a

613
00:29:25,420 --> 00:29:23,810

specific spot in the refrigerator

614

00:29:27,820 --> 00:29:25,430

you know unpack my groceries and then a

615

00:29:31,630 --> 00:29:27,830

little later go back you know to get it

616

00:29:34,780 --> 00:29:31,640

did all that go back to get it it's not

617

00:29:36,520 --> 00:29:34,790

there and I was like did I put it there

618

00:29:38,440 --> 00:29:36,530

I thought I put it there go back out to

619

00:29:40,180 --> 00:29:38,450

the car check all the way places know if

620

00:29:41,740 --> 00:29:40,190

it's not there go down to the freezer to

621

00:29:45,490 --> 00:29:41,750

accidentally put it in the freezer nope

622

00:29:48,220 --> 00:29:45,500

snot that there I must have just I must

623

00:29:51,100 --> 00:29:48,230

have forgot and didn't buy it went about

624

00:29:57,490 --> 00:29:51,110

my daily activity later went back to the

625

00:30:03,060 --> 00:29:57,500

refrigerator there it is yes and of

626

00:30:05,290 --> 00:30:03,070

course you know my wife who is she is a

627

00:30:08,430 --> 00:30:05,300

skeptic but she's a skeptic because

628

00:30:11,650 --> 00:30:08,440

she's afraid of this kind of stuff so

629

00:30:13,420 --> 00:30:11,660

she kind of keeps herself in denial that

630

00:30:20,170 --> 00:30:13,430

this stuff doesn't exist you know in

631

00:30:22,560 --> 00:30:20,180

case it does you know she was she's like

632

00:30:25,240 --> 00:30:22,570

you know uh you know you just you know

633

00:30:28,650 --> 00:30:25,250

it was it was mad she calls it you know

634

00:30:32,710 --> 00:30:31,270

you know when when you you know send

635

00:30:34,360 --> 00:30:32,720

your husband to the refrigerator to get

636

00:30:38,610 --> 00:30:34,370

stopped it was like well where is it

637

00:30:46,510 --> 00:30:45,010

but I'm certain of that I can look in

638

00:30:54,340 --> 00:30:46,520

the refrigerator and see something right

639

00:30:56,440 --> 00:30:54,350

in front of my face and not see it you

640

00:31:01,030 --> 00:30:56,450

know right go ahead I'm sorry

641

00:31:03,820 --> 00:31:01,040

no just a joking matter what you just

642

00:31:05,710 --> 00:31:03,830

described with Ginny dis described as as

643

00:31:07,360 --> 00:31:05,720

far as the theory of a lot of people

644

00:31:09,940 --> 00:31:07,370

probably experienced this phenomenon I

645

00:31:13,210 --> 00:31:09,950

don't even know it I believe that's true

646

00:31:15,460 --> 00:31:13,220

because one of the things that got me

647

00:31:18,280 --> 00:31:15,470

and got us in trouble and I guess I'm

648

00:31:19,900 --> 00:31:18,290

just wired this way is I will leave my

649

00:31:22,480 --> 00:31:19,910

office sometimes we'll get a glass of

650

00:31:25,840 --> 00:31:22,490

water downstairs and I come back

651

00:31:27,040 --> 00:31:25,850

upstairs and my light is off and that

652

00:31:28,870 --> 00:31:27,050

would happen about three or four times

653

00:31:29,470 --> 00:31:28,880

and you just shrug it off and okay maybe

654

00:31:31,720 --> 00:31:29,480

I forgot

655

00:31:33,940 --> 00:31:31,730

maybe I wasn't thinking or turned a

656

00:31:35,590 --> 00:31:33,950

light up but I will little be going to

657

00:31:37,180 --> 00:31:35,600

bed and I think in now why would I turn

658

00:31:39,970 --> 00:31:37,190

my light off I'm coming back to the room

659

00:31:41,740 --> 00:31:39,980

so I started putting cameras in the

660

00:31:44,800 --> 00:31:41,750

hallway and then my doorway and in my

661

00:31:47,610 --> 00:31:44,810

office just to see what was going on and

662

00:31:51,550 --> 00:31:47,620

when I started catching the video

663

00:31:53,350 --> 00:31:51,560

phenomena then I started bringing them

664

00:31:55,780 --> 00:31:53,360

more cameras and the more cameras I

665

00:31:58,480 --> 00:31:55,790

brought in it was like toys to the

666

00:32:01,470 --> 00:31:58,490

spirits because that's when the first

667

00:32:05,290 --> 00:32:01,480

camera got thrown or put facedown or

668

00:32:08,200 --> 00:32:05,300

unplugged or outright taken to where

669

00:32:10,210 --> 00:32:08,210

it's still missing because I'm bringing

670

00:32:12,970 --> 00:32:10,220

more electronics into the house but it

671

00:32:16,240 --> 00:32:12,980

was really those subtle things because I

672

00:32:18,220 --> 00:32:16,250

don't lose anything I mean when you live

673

00:32:20,260 --> 00:32:18,230

by yourself for as long as I have you

674

00:32:22,630 --> 00:32:20,270

just don't lose a misplace stuff you

675

00:32:23,980 --> 00:32:22,640

have you become a creature of habit and

676

00:32:25,660 --> 00:32:23,990

I tell him I book the first thing that

677

00:32:28,300 --> 00:32:25,670

went missing was my car keys the ones I

678

00:32:31,060 --> 00:32:28,310

never use and they were in the glovebox

679

00:32:32,590 --> 00:32:31,070

and they went missing so I just started

680

00:32:35,800 --> 00:32:32,600

thinking and thinking and keeping notes

681

00:32:39,790 --> 00:32:35,810

keeping records and true enough as you

682

00:32:41,139 --> 00:32:39,800

started looking for the activity they

683

00:32:43,509 --> 00:32:41,149

started increasing

684

00:32:45,700 --> 00:32:43,519

the activity to wear aha there is

685

00:32:48,820 --> 00:32:45,710

something that that object did move I

686

00:32:51,609 --> 00:32:48,830

saw it Tina saw it and then the camera

687

00:32:54,609 --> 00:32:51,619

started moving so yeah well what we need

688

00:32:58,749 --> 00:32:54,619

when you say Keith when you say they who

689

00:33:01,299 --> 00:32:58,759

are the hey do you have any idea I used

690

00:33:04,089 --> 00:33:01,309

I used the day word in regard based on

691

00:33:05,829 --> 00:33:04,099

the numbers of EVPs that Steve Don and

692

00:33:08,589 --> 00:33:05,839

others have captured I mean they

693

00:33:10,899 --> 00:33:08,599

captured so many EVPs and a majority of

694

00:33:13,060 --> 00:33:10,909

them were different voices I mean you

695

00:33:16,479 --> 00:33:13,070

have male voice female voice you had

696

00:33:20,889 --> 00:33:16,489

Irish accent non Irish accent you had

697

00:33:23,409 --> 00:33:20,899

kid voice child voice so I used they one

698

00:33:25,209 --> 00:33:23,419

of the my favorite EVPs that Steven donk

699

00:33:27,609 --> 00:33:25,219

caught was when they were in my hallway

700

00:33:29,229 --> 00:33:27,619

and they're setting up equipment going

701
00:33:30,969 --> 00:33:29,239
back to what we just talked about and

702
00:33:33,879 --> 00:33:30,979
they're sending up equipment in the

703
00:33:34,959 --> 00:33:33,889
hallway and they pick up these voices

704
00:33:36,459 --> 00:33:34,969
they can't hear him with the naked ear

705
00:33:38,799 --> 00:33:36,469
they found him upon review of the

706
00:33:41,529 --> 00:33:38,809
footage and there's two men voices

707
00:33:44,649 --> 00:33:41,539
whispering underdog Steve saying it's a

708
00:33:46,180 --> 00:33:44,659
camera it's a camera and it's clear

709
00:33:49,029 --> 00:33:46,190
voice like you and I are talking just as

710
00:33:51,579 --> 00:33:49,039
clear as day two male voices and they're

711
00:33:53,379 --> 00:33:51,589
whispering sort of snickering trying to

712
00:33:54,879 --> 00:33:53,389
guess the equipment of Steve and Donna

713
00:33:58,269 --> 00:33:54,889

use the song I used the word they

714

00:34:00,759 --> 00:33:58,279

because a lot of teams came in it was

715

00:34:02,739 --> 00:34:00,769

just an enormous amount of EVPs of

716

00:34:06,459 --> 00:34:02,749

different dialects different voices

717

00:34:08,409 --> 00:34:06,469

different decibel ranges to where I tell

718

00:34:12,250 --> 00:34:08,419

people there was probably know at any

719

00:34:14,289 --> 00:34:12,260

given Sunday no less than 11 spirits in

720

00:34:21,809 --> 00:34:14,299

the house I saved much more than that

721

00:34:24,940 --> 00:34:21,819

but no less than 11 Jenny now the

722

00:34:27,700 --> 00:34:24,950

experiences that Keith and Tina went

723

00:34:30,250 --> 00:34:27,710

through parapsychologists I mean they

724

00:34:33,069 --> 00:34:30,260

love to categorize everything and and

725

00:34:35,289 --> 00:34:33,079

we've been referring to what's been

726

00:34:39,099 --> 00:34:35,299

going on as as like poltergeist

727

00:34:40,690 --> 00:34:39,109

phenomena but this this seems to go way

728

00:34:42,970 --> 00:34:40,700

beyond that it goes way beyond

729

00:34:44,980 --> 00:34:42,980

poltergeist it goes way beyond you know

730

00:34:47,019 --> 00:34:44,990

like traditional hauntings you know

731

00:34:49,750 --> 00:34:47,029

whatever whatever that could be I mean

732

00:34:51,849 --> 00:34:49,760

you know it's like that we're talking

733

00:34:54,550 --> 00:34:51,859

about something just really out of the

734

00:34:57,930 --> 00:34:54,560

ballpark yeah and I think this is

735

00:35:00,580 --> 00:34:57,940

the main reasons that Steve Mara was so

736

00:35:02,560 --> 00:35:00,590

excited to kind of research this one

737

00:35:04,990 --> 00:35:02,570

further and you know wanted to write a

738

00:35:06,940 --> 00:35:05,000

book about it because he's like we've

739

00:35:09,160 --> 00:35:06,950

never really seen a case like this and

740

00:35:12,970 --> 00:35:09,170

he's been doing it for what 30 35 years

741

00:35:15,250 --> 00:35:12,980

at this point where so much of it was

742

00:35:17,530 --> 00:35:15,260

centered around poltergeist activity you

743

00:35:19,900 --> 00:35:17,540

know a poor tations you know things you

744

00:35:22,240 --> 00:35:19,910

know doors opening and you know random

745

00:35:25,300 --> 00:35:22,250

noises like unexplained noises he's like

746

00:35:26,770 --> 00:35:25,310

but then to have gotten so many EVPs I

747

00:35:28,810 --> 00:35:26,780

mean they got something they got

748

00:35:32,200 --> 00:35:28,820

hundreds and hundreds of EVPs just a

749

00:35:33,610 --> 00:35:32,210

ridiculous amount and like Keith said it

750

00:35:35,820 --> 00:35:33,620

was just it was a whole bunch of

751
00:35:38,290 --> 00:35:35,830
different voices and most of them seemed

752
00:35:40,060 --> 00:35:38,300
interactive they seemed to be answering

753
00:35:41,980 --> 00:35:40,070
questions that were posed to them or

754
00:35:45,640 --> 00:35:41,990
they seem to be commenting on the action

755
00:35:47,580 --> 00:35:45,650
at hand which is very very unusual and

756
00:35:50,290 --> 00:35:47,590
most of them were very very clear and

757
00:35:52,450 --> 00:35:50,300
you know also the more they researched

758
00:35:53,830 --> 00:35:52,460
the history of the property because you

759
00:35:57,780 --> 00:35:53,840
know as Keith said the house was not

760
00:36:01,090 --> 00:35:57,790
very old you know it seemed more like a

761
00:36:02,890 --> 00:36:01,100
haunting than poltergeist activity it

762
00:36:04,630 --> 00:36:02,900
was almost like a combination of the two

763
00:36:06,010 --> 00:36:04,640

things which they don't really see I

764

00:36:08,680 --> 00:36:06,020

mean there's not usually a lot of

765

00:36:10,870 --> 00:36:08,690

crossover because there was so much I

766

00:36:12,940 --> 00:36:10,880

mean because the you know former

767

00:36:16,210 --> 00:36:12,950

residents of the house had also reported

768

00:36:17,590 --> 00:36:16,220

unusual activity you know before the

769

00:36:20,860 --> 00:36:17,600

house was even built there had been a

770

00:36:23,170 --> 00:36:20,870

prior house on that particular piece of

771

00:36:25,540 --> 00:36:23,180

property and whereas the surrounding

772

00:36:29,320 --> 00:36:25,550

neighborhood had just been empty forest

773

00:36:32,890 --> 00:36:29,330

land as far as I can remember so it did

774

00:36:36,310 --> 00:36:32,900

seem to have a history and that maybe

775

00:36:38,740 --> 00:36:36,320

these were actually intelligent spirits

776
00:36:40,270 --> 00:36:38,750
that were listening to the living people

777
00:36:42,070 --> 00:36:40,280
and were answering and trying to

778
00:36:45,370 --> 00:36:42,080
interact with them and some at some

779
00:36:47,500 --> 00:36:45,380
stage but then it had kind of this this

780
00:36:49,060 --> 00:36:47,510
veneer of poltergeist activity and now

781
00:36:51,010 --> 00:36:49,070
whether it was two different things

782
00:36:54,160 --> 00:36:51,020
going on or whether this was just a

783
00:36:55,060 --> 00:36:54,170
particular area that was just active or

784
00:36:56,680 --> 00:36:55,070
this type of thing and it was just

785
00:36:59,050 --> 00:36:56,690
attracting all different types of

786
00:37:01,660 --> 00:36:59,060
energies they never could really

787
00:37:03,940 --> 00:37:01,670
determine I mean you know as we were

788
00:37:05,620 --> 00:37:03,950

saying earlier no one's really an expert

789

00:37:07,420 --> 00:37:05,630

in this type of stuff I mean yeah you

790

00:37:08,290 --> 00:37:07,430

can do it a long time you can see a lot

791

00:37:11,500 --> 00:37:08,300

of stuff

792

00:37:14,740 --> 00:37:11,510

but you know in the end this is a really

793

00:37:17,350 --> 00:37:14,750

unusual case you know having all of

794

00:37:20,440 --> 00:37:17,360

these different facets to it and I don't

795

00:37:22,660 --> 00:37:20,450

know if anyone will ever get to the

796

00:37:24,310 --> 00:37:22,670

bottom of what exactly was causing it

797

00:37:27,010 --> 00:37:24,320

whether it was something in the land or

798

00:37:29,500 --> 00:37:27,020

something you know with the house or you

799

00:37:32,710 --> 00:37:29,510

know who knows but it or something with

800

00:37:34,660 --> 00:37:32,720

the history even you know if some type

801
00:37:37,240 --> 00:37:34,670
of spirit or some type of you know

802
00:37:39,460 --> 00:37:37,250
traumatic incident in the past that

803
00:37:41,710 --> 00:37:39,470
happened there or whatever it could or

804
00:37:43,600 --> 00:37:41,720
it could even be some kind of maybe it's

805
00:37:44,800 --> 00:37:43,610
some kind of spiritual vortex or

806
00:37:47,260 --> 00:37:44,810
something like that where it's just

807
00:37:50,650 --> 00:37:47,270
coming in one special area that kind of

808
00:37:53,100 --> 00:37:50,660
draws all this kind of energy to it you

809
00:37:56,200 --> 00:37:53,110
had I know that when you were doing

810
00:37:58,840 --> 00:37:56,210
research on the property and had

811
00:38:02,050 --> 00:37:58,850
discovered that there had been a another

812
00:38:04,330 --> 00:38:02,060
house or a cabin I think is how you

813
00:38:07,240 --> 00:38:04,340

referred to it you know on the property

814

00:38:10,120 --> 00:38:07,250

years before and that the original

815

00:38:13,330 --> 00:38:10,130

occupants had gone to prison you know

816

00:38:16,870 --> 00:38:13,340

were sent to prison for life had have

817

00:38:19,420 --> 00:38:16,880

you ever been able to uncover why they

818

00:38:23,350 --> 00:38:19,430

went to prison you know what had

819

00:38:26,170 --> 00:38:23,360

happened I think it was something I mean

820

00:38:27,490 --> 00:38:26,180

as far as I can recall Steve was telling

821

00:38:29,800 --> 00:38:27,500

me you know it's very difficult to kind

822

00:38:32,740 --> 00:38:29,810

of obtain records from that far back but

823

00:38:34,030 --> 00:38:32,750

I don't think it was anything like I

824

00:38:35,410 --> 00:38:34,040

don't think it was murder or anything

825

00:38:38,380 --> 00:38:35,420

like that I would think it was more

826

00:38:40,420 --> 00:38:38,390

along the lines of you know theft or

827

00:38:47,230 --> 00:38:40,430

embezzlement or something along those

828

00:38:49,720 --> 00:38:47,240

kind of lines yeah yeah so you know I

829

00:38:51,490 --> 00:38:49,730

I'm not really sure like that I don't

830

00:38:54,220 --> 00:38:51,500

think the cabin was there very long I

831

00:38:56,020 --> 00:38:54,230

believe it was there in the 1940s but as

832

00:38:57,520 --> 00:38:56,030

far as I can remember you know Steve

833

00:39:00,100 --> 00:38:57,530

telling me and sending me some of the

834

00:39:02,020 --> 00:39:00,110

documents that you know that particular

835

00:39:04,960 --> 00:39:02,030

piece that had just been a cabin on this

836

00:39:06,910 --> 00:39:04,970

particular piece of land and you know

837

00:39:08,890 --> 00:39:06,920

the the land surrounding it had just

838

00:39:10,420 --> 00:39:08,900

been forest land that was later cleared

839

00:39:11,470 --> 00:39:10,430

you know to build the neighborhood but

840

00:39:13,210 --> 00:39:11,480

there hadn't been anything so I thought

841

00:39:15,100 --> 00:39:13,220

that was kind of interesting because I

842

00:39:16,660 --> 00:39:15,110

mean evidently no one else in that

843

00:39:19,060 --> 00:39:16,670

neighborhood has reported any type of

844

00:39:21,820 --> 00:39:19,070

paranormal activity not not to the

845

00:39:24,130 --> 00:39:21,830

public anyway mm-hmm

846

00:39:26,230 --> 00:39:24,140

that it that is funny though that you

847

00:39:30,520 --> 00:39:26,240

know there had been you know some kind

848

00:39:32,500 --> 00:39:30,530

of building there beforehand and and

849

00:39:35,740 --> 00:39:32,510

then Keith's house is the only one saris

850

00:39:39,510 --> 00:39:35,750

you know that has this kind of activity

851

00:39:45,970 --> 00:39:39,520

but I guess though that the area itself

852

00:39:48,970 --> 00:39:45,980

had some problems in the past with Irish

853

00:39:51,670 --> 00:39:48,980

immigrants and the the Native Americans

854

00:39:53,650 --> 00:39:51,680

who are living there yeah it was I

855

00:39:55,210 --> 00:39:53,660

believe it was some type of you know

856

00:39:56,740 --> 00:39:55,220

like a logging community and a lot of

857

00:39:59,620 --> 00:39:56,750

Irish immigrants that worked in the

858

00:40:01,420 --> 00:39:59,630

logging industry at some point and there

859

00:40:02,950 --> 00:40:01,430

were skirmishes between them and Native

860

00:40:06,730 --> 00:40:02,960

American tribes evidently they were

861

00:40:08,770 --> 00:40:06,740

deaths on both sides so that might have

862

00:40:10,360 --> 00:40:08,780

explained and actually you know Steve

863

00:40:12,250 --> 00:40:10,370

Marin Don Phillips had told me that they

864

00:40:14,590 --> 00:40:12,260

were not aware of that history before

865

00:40:16,270 --> 00:40:14,600

they went there to research the property

866

00:40:19,630 --> 00:40:16,280

but because they were getting so many

867

00:40:21,850 --> 00:40:19,640

EVPs where the voices had very distinct

868

00:40:24,880 --> 00:40:21,860

Irish accents and they thought that was

869

00:40:26,830 --> 00:40:24,890

very strange so they started looking

870

00:40:29,020 --> 00:40:26,840

more into the history of the area and

871

00:40:30,610 --> 00:40:29,030

finding out that there were actually a

872

00:40:33,040 --> 00:40:30,620

lot of Irish immigrants living in this

873

00:40:34,390 --> 00:40:33,050

area so it's possible that these voices

874

00:40:36,460 --> 00:40:34,400

could have belonged to people that once

875

00:40:38,710 --> 00:40:36,470

lived in that area or died in that area

876

00:40:41,020 --> 00:40:38,720

or what have you but yeah they're there

877

00:40:42,310 --> 00:40:41,030

does seem to be you know a long history

878

00:40:45,400 --> 00:40:42,320

of that type of thing going on in that

879

00:40:49,720 --> 00:40:45,410

area well and I do know you know

880

00:40:52,930 --> 00:40:49,730

especially from records from the east

881

00:40:54,820 --> 00:40:52,940

coast that Irish immigrants that were

882

00:40:57,790 --> 00:40:54,830

brought over to work on building

883

00:41:01,480 --> 00:40:57,800

railroads if they would die in the

884

00:41:03,430 --> 00:41:01,490

process they were basically just dumped

885

00:41:04,900 --> 00:41:03,440

into a grave and sometimes a mass grave

886

00:41:06,130 --> 00:41:04,910

and covered over and everyone went on

887

00:41:09,190 --> 00:41:06,140

with their work so it makes you wonder

888

00:41:11,140 --> 00:41:09,200

if that may not have been you know the

889

00:41:12,990 --> 00:41:11,150

same situation and of course with the

890

00:41:17,320 --> 00:41:13,000

Native Americans

891

00:41:19,540 --> 00:41:17,330

you know if you know if their kind had

892

00:41:21,250 --> 00:41:19,550

run off and the bodies were left behind

893

00:41:24,460 --> 00:41:21,260

everybody would just be dumped in a

894

00:41:27,760 --> 00:41:24,470

grave and you know that's it yeah

895

00:41:30,940 --> 00:41:27,770

exactly yeah just to put a UH add to

896

00:41:33,599 --> 00:41:30,950

that discussion we did find out and this

897

00:41:34,769 --> 00:41:33,609

is easily accessible online if you reach

898

00:41:37,380 --> 00:41:34,779

search the history of Bothell and

899

00:41:39,029 --> 00:41:37,390

Snohomish County back in the mid

900

00:41:41,519 --> 00:41:39,039

eighteen hundreds I don't know the exact

901
00:41:44,519 --> 00:41:41,529
year cuz I'll have my notes with me but

902
00:41:47,519 --> 00:41:44,529
sometime in the mid 1800s there was a

903
00:41:49,620 --> 00:41:47,529
smallpox outbreak that decimated a

904
00:41:52,049 --> 00:41:49,630
Native American tribe called the willow

905
00:41:55,319 --> 00:41:52,059
people the Skykomish of Snohomish tribe

906
00:41:57,720 --> 00:41:55,329
and they were in Bothell that is the

907
00:42:01,049 --> 00:41:57,730
fact they were in and around Bothell and

908
00:42:04,589 --> 00:42:01,059
it was about 500 Native Americans who

909
00:42:06,839 --> 00:42:04,599
caught smallpox in perished during a

910
00:42:10,470 --> 00:42:06,849
cold winter spell in the mid eighteen

911
00:42:13,019 --> 00:42:10,480
hundreds in Bothell and we're put in

912
00:42:14,640 --> 00:42:13,029
mass graves of course nobody knows of

913
00:42:17,569 --> 00:42:14,650

those mass graves are but there is

914

00:42:20,849 --> 00:42:17,579

document - you're saying this did happen

915

00:42:22,470 --> 00:42:20,859

also and I mean if you go if you were in

916

00:42:26,430 --> 00:42:22,480

here in Boston I could even drive you to

917

00:42:29,279 --> 00:42:26,440

them there are so many unmarked almost

918

00:42:31,950 --> 00:42:29,289

shallow graves from Irish people from

919

00:42:34,620 --> 00:42:31,960

Native Americans from settlers of the

920

00:42:37,229 --> 00:42:34,630

1800 because like we said back then it

921

00:42:38,579 --> 00:42:37,239

was a logging community houses were much

922

00:42:41,789 --> 00:42:38,589

more spread out

923

00:42:42,720 --> 00:42:41,799

it was wooded area hey if we die or

924

00:42:45,569 --> 00:42:42,730

whatever

925

00:42:47,970 --> 00:42:45,579

hey there bury you then and there you

926

00:42:51,269 --> 00:42:47,980

come like a hundred ideas later put in a

927

00:42:54,329 --> 00:42:51,279

new you know homes we found bones and

928

00:42:56,339 --> 00:42:54,339

bodies in graves here in Seattle in the

929

00:42:58,440 --> 00:42:56,349

Seattle Pacific Northwest all the time

930

00:42:59,970 --> 00:42:58,450

it makes the news every now that

931

00:43:02,999 --> 00:42:59,980

especially when a big wind storm blows

932

00:43:05,069 --> 00:43:03,009

in bodies get uncovered had to do some

933

00:43:08,609 --> 00:43:05,079

excavation they called an archaeologists

934

00:43:12,779 --> 00:43:08,619

and they unearthed and find like I said

935

00:43:14,309 --> 00:43:12,789

settlers be the English or Native

936

00:43:16,470 --> 00:43:14,319

American and they have to contact the

937

00:43:19,140 --> 00:43:16,480

tribes the tribes himself had to come in

938

00:43:20,670 --> 00:43:19,150

and only they can touch their bodies

939

00:43:22,710 --> 00:43:20,680

only they could touch the remains of

940

00:43:24,539 --> 00:43:22,720

made of America so it's a whole process

941

00:43:26,309 --> 00:43:24,549

behind that but yeah all that is still

942

00:43:29,190 --> 00:43:26,319

in around Bothell and a lot of is

943

00:43:35,160 --> 00:43:29,200

relatively close to this neighborhood in

944

00:43:36,809 --> 00:43:35,170

that area well and some of the drawings

945

00:43:38,640 --> 00:43:36,819

that appeared on the wall in your office

946

00:43:41,660 --> 00:43:38,650

the one that I'm thinking of

947

00:43:44,880 --> 00:43:41,670

particularly of the the you know

948

00:43:46,740 --> 00:43:44,890

stylized human figure upside down that

949

00:43:49,530 --> 00:43:46,750

had a very

950

00:43:53,760 --> 00:43:49,540

native-american appearance to it yeah

951
00:43:55,109 --> 00:43:53,770
that means a person has died already you

952
00:43:56,820 --> 00:43:55,119
know if you drill down on that

953
00:44:00,240 --> 00:43:56,830
definition from or him as a person has

954
00:44:03,900 --> 00:44:00,250
died by a sickness they became sick and

955
00:44:06,870 --> 00:44:03,910
ill and they died or it means a person

956
00:44:09,900 --> 00:44:06,880
is about to die mm-hmm that's a

957
00:44:13,080 --> 00:44:09,910
calligraphy Native American symbol that

958
00:44:16,050 --> 00:44:13,090
was drawn on my walls multiple times and

959
00:44:19,080 --> 00:44:16,060
yeah me seeing that and reading the part

960
00:44:21,630 --> 00:44:19,090
about a man is about to die yeah that's

961
00:44:24,830 --> 00:44:21,640
in shows down my spine yeah well were

962
00:44:26,970 --> 00:44:24,840
there any just you know like regular

963
00:44:28,920 --> 00:44:26,980

writings or notes or anything like that

964

00:44:31,560 --> 00:44:28,930

or yeah I think you had sew on the wall

965

00:44:34,589 --> 00:44:31,570

that just basically said die well then

966

00:44:37,560 --> 00:44:34,599

it's not writing my name like no I KL in

967

00:44:38,790 --> 00:44:37,570

initials KL if you look on back of

968

00:44:39,599 --> 00:44:38,800

Ginny's book you'll see one of those

969

00:44:41,130 --> 00:44:39,609

that happened either

970

00:44:45,150 --> 00:44:41,140

articles on my birthday or Christmas

971

00:44:47,640 --> 00:44:45,160

where they wrote die KL they wrote it on

972

00:44:50,040 --> 00:44:47,650

the front lawn the side lawn and the

973

00:44:55,980 --> 00:44:50,050

snow and they're running inside my car

974

00:44:59,400 --> 00:44:55,990

numerous times seem to be that there's a

975

00:45:01,710 --> 00:44:59,410

I I would say yeah and intelligence

976
00:45:05,310 --> 00:45:01,720
behind us I mean we're not just talking

977
00:45:08,370 --> 00:45:05,320
about yeah yeah but so but I mean what

978
00:45:11,550 --> 00:45:08,380
what is the intelligence and why I mean

979
00:45:13,020 --> 00:45:11,560
why why this yeah I mean you you maybe

980
00:45:15,060 --> 00:45:13,030
describe some of the reasons that they

981
00:45:16,890 --> 00:45:15,070
picked this as a place but I mean do you

982
00:45:20,310 --> 00:45:16,900
think it had anything to do with you but

983
00:45:23,730 --> 00:45:20,320
so ever or just random

984
00:45:25,320 --> 00:45:23,740
no because the family who has similar

985
00:45:27,990 --> 00:45:25,330
activity was in the house five years

986
00:45:29,220 --> 00:45:28,000
before me and Tina and there was this

987
00:45:31,380 --> 00:45:29,230
book of a lot of these low-level

988
00:45:35,970 --> 00:45:31,390

phenomena the kitchen cabinets the door

989

00:45:37,620 --> 00:45:35,980

slamming the phantom footsteps but but

990

00:45:42,079 --> 00:45:37,630

you're right there's the definite sign

991

00:45:46,290 --> 00:45:42,089

of intelligence of premeditation of

992

00:45:49,890 --> 00:45:46,300

calculation because more so more so than

993

00:45:52,740 --> 00:45:49,900

I would say in and most of the hauntings

994

00:45:56,400 --> 00:45:52,750

I would say I mean usually it's pretty

995

00:45:58,770 --> 00:45:56,410

just off the wall so to speak something

996

00:46:00,390 --> 00:45:58,780

flies across the room I I mean I know

997

00:46:02,250 --> 00:46:00,400

growing up I had a little pole

998

00:46:04,620 --> 00:46:02,260

guy's activities lights going on and off

999

00:46:08,910 --> 00:46:04,630

and all that but I mean that doesn't

1000

00:46:11,700 --> 00:46:08,920

show any it shows a force not more force

1001
00:46:16,980 --> 00:46:11,710
more than a creative intelligence I

1002
00:46:18,599 --> 00:46:16,990
would say they were dealing with

1003
00:46:22,079 --> 00:46:18,609
different kinds of poltergeist it's like

1004
00:46:24,930 --> 00:46:22,089
UFO not all UFOs are in the same born in

1005
00:46:27,210 --> 00:46:24,940
the same basket you know I mean and

1006
00:46:29,250 --> 00:46:27,220
poltergeist could well be the same I

1007
00:46:34,109 --> 00:46:29,260
mean they could be a heck of a lot of

1008
00:46:36,569 --> 00:46:34,119
things you know yeah well and that's

1009
00:46:37,769 --> 00:46:36,579
yeah I mean you know it's and and I've

1010
00:46:40,529 --> 00:46:37,779
seen this you know with poltergeist

1011
00:46:43,440 --> 00:46:40,539
activity as well I mean it's it's like

1012
00:46:45,630 --> 00:46:43,450
whatever the intelligence and I will put

1013
00:46:49,490 --> 00:46:45,640

intelligence behind it is it's always

1014

00:46:53,339 --> 00:46:49,500

listening and and and will react

1015

00:46:55,650 --> 00:46:53,349

oftentimes to what people say you know I

1016

00:46:57,450 --> 00:46:55,660

know that people have said oh well you

1017

00:47:00,839 --> 00:46:57,460

know I've heard that a poltergeist like

1018

00:47:03,059 --> 00:47:00,849

to tear up family photos which was you

1019

00:47:06,029 --> 00:47:03,069

know basically incorrect but then

1020

00:47:11,269 --> 00:47:06,039

afterwards this house the family photos

1021

00:47:18,059 --> 00:47:14,059

all right well we are coming up to our

1022

00:47:20,279 --> 00:47:18,069

top of the hour break so when we come

1023

00:47:22,620 --> 00:47:20,289

back I want to continue this

1024

00:47:27,660 --> 00:47:22,630

conversation with that Keith and Jenny

1025

00:47:31,049 --> 00:47:27,670

and Jenny I want to ask you about why

1026

00:47:32,940 --> 00:47:31,059

this this place is different from other

1027

00:47:35,370 --> 00:47:32,950

you know poltergeist locations you know

1028

00:47:37,470 --> 00:47:35,380

no teenagers that sort of thing so we

1029

00:47:44,000 --> 00:47:37,480

will return in just a few minutes after

1030

00:47:44,010 --> 00:47:47,870

[Music]

1031

00:47:55,820 --> 00:47:52,340

explode the bazaars or e-ticket ride

1032

00:47:58,690 --> 00:47:55,830

into the world of the paranoid strap

1033

00:48:03,410 --> 00:47:58,700

yourself in as we traverse the universe

1034

00:48:05,500 --> 00:48:03,420

exploring the unexplained UFO s ghosts

1035

00:48:07,910 --> 00:48:05,510

Lost Worlds

1036

00:48:11,750 --> 00:48:07,920

cryptozoology waters as well as other

1037

00:48:16,880 --> 00:48:11,760

dimensions it's time to take back the

1038

00:48:20,060 --> 00:48:16,890

night now your electrifying hosts of

1039

00:48:26,210 --> 00:48:20,070

exploring the bizarre Timothy Begley and

1040

00:48:28,430 --> 00:48:26,220

team sports alright welcome back to

1041

00:48:31,010 --> 00:48:28,440

exploring the bizarre the second Howard

1042

00:48:34,130 --> 00:48:31,020

tonight we're talking with Keith Linder

1043

00:48:37,610 --> 00:48:34,140

who is the author of the book the

1044

00:48:39,230 --> 00:48:37,620

bothell Hell House and Jenny Ashford who

1045

00:48:44,090 --> 00:48:39,240

has written a number of books about

1046

00:48:47,210 --> 00:48:44,100

poltergeist and including the book the

1047

00:48:53,630 --> 00:48:47,220

house fire at whispers about the the

1048

00:48:57,650 --> 00:48:53,640

same subject so Keith one of the things

1049

00:49:00,730 --> 00:48:57,660

that I noticed in your book you know on

1050

00:49:05,930 --> 00:49:00,740

top of you know all the other activity

1051
00:49:07,490 --> 00:49:05,940
the the writing's on the wall the the

1052
00:49:09,410 --> 00:49:07,500
Bible is disappearing and then

1053
00:49:15,430 --> 00:49:09,420
reappearing on fire

1054
00:49:20,420 --> 00:49:15,440
you also had a couple of apparitions

1055
00:49:22,250 --> 00:49:20,430
yeah this two chapters dedicated to the

1056
00:49:25,100 --> 00:49:22,260
apparition one is called the gray lady

1057
00:49:27,050 --> 00:49:25,110
and the white lady and that's because

1058
00:49:29,690 --> 00:49:27,060
that's the color they were when I saw

1059
00:49:35,990 --> 00:49:29,700
them the gray lady I saw interesting I

1060
00:49:38,600 --> 00:49:36,000
saw her 2012 late summer 2012 and yes he

1061
00:49:41,390 --> 00:49:38,610
was outside my office door I was on the

1062
00:49:44,300 --> 00:49:41,400
computer and all of a sudden I hear a

1063
00:49:46,190 --> 00:49:44,310

click and my lights in my room go off

1064

00:49:48,020 --> 00:49:46,200

and naturally when your right clicking

1065

00:49:50,690 --> 00:49:48,030

noise you turn toward the direction of a

1066

00:49:52,670 --> 00:49:50,700

light switch and I did I thought Tina

1067

00:49:54,890 --> 00:49:52,680

was playing a practical joke on me ha ha

1068

00:49:56,270 --> 00:49:54,900

ha very funny but I look in the doorway

1069

00:49:59,000 --> 00:49:56,280

and there's no Tina that there's a woman

1070

00:50:00,500 --> 00:49:59,010

standing there but it's not Tina and one

1071

00:50:02,420 --> 00:50:00,510

of the things I like to reiterate to

1072

00:50:05,090 --> 00:50:02,430

people is

1073

00:50:07,400 --> 00:50:05,100

this apparition Noah's operation to Taos

1074

00:50:09,640 --> 00:50:07,410

calling a ghost but it's really not

1075

00:50:12,920 --> 00:50:09,650

permission but it's full body there's no

1076

00:50:15,440 --> 00:50:12,930

translucent transparent transparency

1077

00:50:17,510 --> 00:50:15,450

anything about it and she look how

1078

00:50:21,290 --> 00:50:17,520

confused what at the same time look very

1079

00:50:24,500 --> 00:50:21,300

conniving and she darted and turned off

1080

00:50:26,690 --> 00:50:24,510

and took off running this hall happened

1081

00:50:29,060 --> 00:50:26,700

within less than a second I'm still not

1082

00:50:31,520 --> 00:50:29,070

even sure then what I'm seeing I know

1083

00:50:33,290 --> 00:50:31,530

what I'm seeing with my eyes but it's

1084

00:50:35,150 --> 00:50:33,300

not registering yet because I'm still

1085

00:50:37,730 --> 00:50:35,160

thinking that's Tina but it don't look

1086

00:50:40,340 --> 00:50:37,740

like Tina so I give chase and I turn

1087

00:50:44,630 --> 00:50:40,350

around the hall corner and of course the

1088

00:50:48,320 --> 00:50:44,640

the apparition is gone the next time

1089

00:50:50,480 --> 00:50:48,330

fast forward to two years later this is

1090

00:50:53,060 --> 00:50:50,490

about October I'm in my office and now

1091

00:50:55,250 --> 00:50:53,070

Tina when I saw the great lady was

1092

00:50:58,240 --> 00:50:55,260

taking a bath and taking a bubble bath

1093

00:51:01,340 --> 00:50:58,250

this time in 2014

1094

00:51:05,870 --> 00:51:01,350

Tina's outside vacuuming her truck and

1095

00:51:08,780 --> 00:51:05,880

it's summer and I'm in my office and I

1096

00:51:11,480 --> 00:51:08,790

hear a noise coming through the hallway

1097

00:51:13,760 --> 00:51:11,490

approaching me it's like rustling leaves

1098

00:51:16,280 --> 00:51:13,770

and it's like crunch crunch crunch

1099

00:51:19,850 --> 00:51:16,290

crunch crunch crunch and it's getting

1100

00:51:24,680 --> 00:51:19,860

closer and closer and I turned toward

1101

00:51:28,060 --> 00:51:24,690

the direction of the hallway and true

1102

00:51:30,290 --> 00:51:28,070

enough here comes this lady this woman

1103

00:51:33,170 --> 00:51:30,300

identical to the gray lady except now

1104

00:51:36,350 --> 00:51:33,180

she's all white but this time she's not

1105

00:51:40,100 --> 00:51:36,360

doing anything except being emotional as

1106

00:51:42,260 --> 00:51:40,110

stoic and she walks past my doorway and

1107

00:51:46,040 --> 00:51:42,270

goes into the guest room which is to the

1108

00:51:49,730 --> 00:51:46,050

right of me and disappears and once

1109

00:51:51,170 --> 00:51:49,740

again full-bodied solid that transparent

1110

00:51:54,740 --> 00:51:51,180

or anything but the thing I remember

1111

00:51:57,830 --> 00:51:54,750

most about her was the noise I heard

1112

00:52:00,830 --> 00:51:57,840

before she tried to corner and went by

1113

00:52:02,930 --> 00:52:00,840

my doorway and if you hadn't heard that

1114

00:52:03,980 --> 00:52:02,940

noise you probably wouldn't have noticed

1115

00:52:05,390 --> 00:52:03,990

they're walking by

1116

00:52:06,970 --> 00:52:05,400

that's what made me look over in that

1117

00:52:09,500 --> 00:52:06,980

direction because the noise was a

1118

00:52:11,570 --> 00:52:09,510

precursor if you will because I know I'm

1119

00:52:13,610 --> 00:52:11,580

hearing Tina at my left rear because my

1120

00:52:15,410 --> 00:52:13,620

left feet is facing my office window

1121

00:52:18,440 --> 00:52:15,420

which is to my driveway and Esther

1122

00:52:20,690 --> 00:52:18,450

yes and I'm hearing this awful noise in

1123

00:52:22,579 --> 00:52:20,700

my hallway so I turned toward the

1124

00:52:25,460 --> 00:52:22,589

direction not knowing what I'm gonna see

1125

00:52:28,039 --> 00:52:25,470

I knew was unusual and I was not

1126
00:52:31,250 --> 00:52:28,049
expecting to see a full bodied female

1127
00:52:34,460 --> 00:52:31,260
but I recognized her and she was holding

1128
00:52:36,920 --> 00:52:34,470
something there's a reenactment or video

1129
00:52:40,730 --> 00:52:36,930
reenactment of how all that went down on

1130
00:52:42,380 --> 00:52:40,740
my youtube channel some 3d got three 3d

1131
00:52:44,630 --> 00:52:42,390
animation guys from Microsoft

1132
00:52:46,700 --> 00:52:44,640
put the video together based on the

1133
00:52:49,480 --> 00:52:46,710
notes I gave them and it's a pretty good

1134
00:52:52,069 --> 00:52:49,490
reenactment of how that all went down

1135
00:52:54,260 --> 00:52:52,079
hearing the noise you see me at the

1136
00:52:57,170 --> 00:52:54,270
computer workstation I turn around and

1137
00:53:01,700 --> 00:52:57,180
face the doorway and yeah those walks

1138
00:53:05,720 --> 00:53:01,710

right by and you saw the same woman

1139

00:53:08,349 --> 00:53:05,730

later downstairs yeah this is downstairs

1140

00:53:11,210 --> 00:53:08,359

now it's back to the gray lady again and

1141

00:53:12,589 --> 00:53:11,220

I'm working I think these are from home

1142

00:53:13,940 --> 00:53:12,599

or that night I'm working on my laptop

1143

00:53:16,130 --> 00:53:13,950

at the kitchen table because the

1144

00:53:16,880 --> 00:53:16,140

activity has just got so dangerous

1145

00:53:19,010 --> 00:53:16,890

upstairs

1146

00:53:22,220 --> 00:53:19,020

I don't even work on my office anymore

1147

00:53:24,620 --> 00:53:22,230

and all of a sudden you know you know

1148

00:53:26,270 --> 00:53:24,630

this debts you feel a sense of being

1149

00:53:27,620 --> 00:53:26,280

watched like you ever been in the woods

1150

00:53:29,809 --> 00:53:27,630

and all of a sudden all the animals

1151
00:53:31,069 --> 00:53:29,819
stopped breathing making noise so I

1152
00:53:33,440 --> 00:53:31,079
looking for my computer

1153
00:53:36,620 --> 00:53:33,450
and I looked at the direction of the

1154
00:53:38,900 --> 00:53:36,630
staircase and looking dead at me got me

1155
00:53:41,120 --> 00:53:38,910
dead in their sights is the gray lady

1156
00:53:42,950 --> 00:53:41,130
she's just she's just staring at me now

1157
00:53:43,670 --> 00:53:42,960
you don't see her bite she's got her

1158
00:53:45,950 --> 00:53:43,680
head

1159
00:53:48,740 --> 00:53:45,960
peeped around the wall of the staircase

1160
00:53:53,270 --> 00:53:48,750
and her hair's all frazzled and frazzled

1161
00:53:54,440 --> 00:53:53,280
and her eyes are wide open and it looked

1162
00:53:56,120 --> 00:53:54,450
like she had been there I walk because

1163
00:53:58,880 --> 00:53:56,130

I've been feeling the sensation of being

1164

00:54:00,710 --> 00:53:58,890

watched for a few seconds before I

1165

00:54:02,690 --> 00:54:00,720

finally just quit and looked up and said

1166

00:54:05,329 --> 00:54:02,700

okay something feels weird let me survey

1167

00:54:07,819 --> 00:54:05,339

the house and soon as I looked at her

1168

00:54:09,530 --> 00:54:07,829

she darted upstairs you could hear the

1169

00:54:12,230 --> 00:54:09,540

thumping like if I was you and I was to

1170

00:54:14,089 --> 00:54:12,240

start thundering up the stairs you would

1171

00:54:16,010 --> 00:54:14,099

hear that noise I kid you not

1172

00:54:19,160 --> 00:54:16,020

that's what you heard going up the

1173

00:54:20,870 --> 00:54:19,170

stairs all the way up until the the

1174

00:54:24,730 --> 00:54:20,880

bedroom or the bathroom in the master

1175

00:54:28,720 --> 00:54:24,740

bedroom now

1176
00:54:30,100 --> 00:54:28,730
there was something about the way that

1177
00:54:32,470 --> 00:54:30,110
this woman looked I mean you know

1178
00:54:35,530 --> 00:54:32,480
besides the fact that she was you know

1179
00:54:39,670 --> 00:54:35,540
entirely entirely gray or entirely white

1180
00:54:44,280 --> 00:54:39,680
and the other time did she did she

1181
00:54:47,170 --> 00:54:44,290
resemble somebody that that you knew

1182
00:54:50,920 --> 00:54:47,180
yeah major major spoiler for your

1183
00:54:54,010 --> 00:54:50,930
listeners is because yeah when I saw the

1184
00:54:56,080 --> 00:54:54,020
gray lady back in 2012 keep in mind I

1185
00:54:58,630 --> 00:54:56,090
have not yet spoken to the previous

1186
00:55:01,990 --> 00:54:58,640
tenant yet we have not made any sort of

1187
00:55:04,990 --> 00:55:02,000
contact I finally got in contact with

1188
00:55:07,180 --> 00:55:05,000

the previous tenant two years later so

1189

00:55:09,640 --> 00:55:07,190

when I saw the previous tenant we're

1190

00:55:11,290 --> 00:55:09,650

chatting and she's giving me their

1191

00:55:12,940 --> 00:55:11,300

experience about the house and we're

1192

00:55:15,370 --> 00:55:12,950

building rapport over the weeks and

1193

00:55:16,990 --> 00:55:15,380

months and we're doing face chats and

1194

00:55:18,310 --> 00:55:17,000

all that and that activity is getting

1195

00:55:21,130 --> 00:55:18,320

worse

1196

00:55:24,730 --> 00:55:21,140

I'm started to like I know this face

1197

00:55:26,890 --> 00:55:24,740

I've seen this face before and about the

1198

00:55:28,930 --> 00:55:26,900

time I saw the apparition the second

1199

00:55:30,760 --> 00:55:28,940

time because now it's walking through

1200

00:55:32,890 --> 00:55:30,770

the hallway it looks lower like it

1201
00:55:35,560 --> 00:55:32,900
should be there versus the one that I

1202
00:55:37,630 --> 00:55:35,570
ran it took off running this will seem

1203
00:55:40,540 --> 00:55:37,640
like a movie that was playing a scene

1204
00:55:42,700 --> 00:55:40,550
like I was watching a recording or a

1205
00:55:45,250 --> 00:55:42,710
projection of a woman walking from left

1206
00:55:48,610 --> 00:55:45,260
to right past my door so I saw this face

1207
00:55:51,310 --> 00:55:48,620
longer and I realized this is Rhonda

1208
00:55:53,380 --> 00:55:51,320
this is the previous tenant who used to

1209
00:55:56,200 --> 00:55:53,390
live in the house based on what Rhonda

1210
00:55:58,210 --> 00:55:56,210
told me about what went on in the house

1211
00:56:00,460 --> 00:55:58,220
when her and her family lived there and

1212
00:56:04,810 --> 00:56:00,470
based on what she was going through now

1213
00:56:06,670 --> 00:56:04,820

at the time I was like that's that's her

1214

00:56:09,280 --> 00:56:06,680

but keep in mind

1215

00:56:10,600 --> 00:56:09,290

Rhonda lives in Yakima Washington which

1216

00:56:15,130 --> 00:56:10,610

is about five hundred miles from Seattle

1217

00:56:19,180 --> 00:56:15,140

and obviously is very much alive who is

1218

00:56:20,950 --> 00:56:19,190

this looking like her and at that day at

1219

00:56:24,280 --> 00:56:20,960

that stage of the game I did not know

1220

00:56:25,960 --> 00:56:24,290

terms like living apparition or crisis

1221

00:56:28,090 --> 00:56:25,970

apparition those terms were foreign to

1222

00:56:30,340 --> 00:56:28,100

me it would be two more years before I

1223

00:56:33,190 --> 00:56:30,350

realized there is a phenomena out there

1224

00:56:37,510 --> 00:56:33,200

known as a crisis or a living apparition

1225

00:56:39,850 --> 00:56:37,520

and yeah that they look just like Rhonda

1226

00:56:41,290 --> 00:56:39,860

the previous tenant who lived in the

1227

00:56:45,559 --> 00:56:41,300

house five years before me

1228

00:56:47,990 --> 00:56:45,569

so now the the previous tenants they had

1229

00:56:51,829 --> 00:56:48,000

similar experiences that you are having

1230

00:56:57,710 --> 00:56:51,839

did I mean did they yell did she liber8

1231

00:57:00,170 --> 00:56:57,720

what they went through yeah it was more

1232

00:57:02,300 --> 00:57:00,180

a getting lucky and I guess in

1233

00:57:04,040 --> 00:57:02,310

paranormal you can probably agree it's a

1234

00:57:06,680 --> 00:57:04,050

lot of is you know you get lucky sure

1235

00:57:09,440 --> 00:57:06,690

but you know every now and then we get

1236

00:57:11,120 --> 00:57:09,450

mail from other people previous tenants

1237

00:57:13,700 --> 00:57:11,130

mail come to the house so you get the

1238

00:57:15,020 --> 00:57:13,710

mail you like toss it or whatever or I

1239

00:57:16,880 --> 00:57:15,030

would give it to the landlord

1240

00:57:19,550 --> 00:57:16,890

this one I decide to keep as I asked the

1241

00:57:21,589 --> 00:57:19,560

landlord one time hey can you put me in

1242

00:57:23,420 --> 00:57:21,599

contact with the previous tenants he

1243

00:57:25,250 --> 00:57:23,430

told me he's not allowed to do that so

1244

00:57:28,130 --> 00:57:25,260

this letter I kept that I went on

1245

00:57:31,280 --> 00:57:28,140

Facebook and I googled her name I found

1246

00:57:32,720 --> 00:57:31,290

her befriended her and we chatted and

1247

00:57:34,220 --> 00:57:32,730

when I reached out to chat with her I

1248

00:57:36,650 --> 00:57:34,230

told her hey my name is Keith Wonder I'm

1249

00:57:38,480 --> 00:57:36,660

living in his Bothell house having some

1250

00:57:40,550 --> 00:57:38,490

kind of weird stuff but I didn't tell

1251
00:57:43,400 --> 00:57:40,560
her what the weird stuff was I was very

1252
00:57:48,609 --> 00:57:43,410
careful not to tell her what it was and

1253
00:57:52,520 --> 00:57:48,619
her initial response first was pause and

1254
00:57:54,430 --> 00:57:52,530
hey I need to talk to my husband first

1255
00:57:57,170 --> 00:57:54,440
before I asked her that question because

1256
00:57:59,630 --> 00:57:57,180
me and him just got back together and

1257
00:58:02,960 --> 00:57:59,640
let me clear with him but she gave me

1258
00:58:04,520 --> 00:58:02,970
three eye winks to say yet our house is

1259
00:58:06,890 --> 00:58:04,530
tripping but she didn't go into detail

1260
00:58:09,500 --> 00:58:06,900
but I didn't want to spook her so I said

1261
00:58:11,630 --> 00:58:09,510
take as much time as you want I'm not

1262
00:58:13,190 --> 00:58:11,640
going anywhere I don't want to spook you

1263
00:58:15,950 --> 00:58:13,200

I want you to report me to Facebook or

1264

00:58:18,620 --> 00:58:15,960

whatever two months later she chimes me

1265

00:58:20,329 --> 00:58:18,630

up on Facebook say hey Keith dadadada da

1266

00:58:21,559 --> 00:58:20,339

started took me so long to respond to

1267

00:58:23,960 --> 00:58:21,569

you

1268

00:58:25,069 --> 00:58:23,970

me and my husband had a long talk he

1269

00:58:26,720 --> 00:58:25,079

doesn't want me to do this by the way

1270

00:58:28,849 --> 00:58:26,730

but I feel I owe you this because it's

1271

00:58:31,819 --> 00:58:28,859

the Christian thing to do and her words

1272

00:58:34,250 --> 00:58:31,829

not mine was living in that house was a

1273

00:58:36,050 --> 00:58:34,260

living hell it was the beginning of the

1274

00:58:37,540 --> 00:58:36,060

end in that house and she just start

1275

00:58:39,650 --> 00:58:37,550

going through bullet points of what they

1276
00:58:42,349 --> 00:58:39,660
witnessed and saw she said the kitchen

1277
00:58:44,210 --> 00:58:42,359
cabinets opening up by themselves door

1278
00:58:48,290 --> 00:58:44,220
slammed they had a live-in nanny with

1279
00:58:49,670 --> 00:58:48,300
them footsteps phantom footsteps she

1280
00:58:51,470 --> 00:58:49,680
said one day she was outside on the

1281
00:58:54,050 --> 00:58:51,480
patio taking a cigarette breaking she's

1282
00:58:56,180 --> 00:58:54,060
left some food cooking on the stove

1283
00:58:58,220 --> 00:58:56,190
maybe in the highchair she said the

1284
00:59:00,830 --> 00:58:58,230
sliding door slams shut on her and

1285
00:59:03,650 --> 00:59:00,840
locked her out baby starts wailing she

1286
00:59:06,890 --> 00:59:03,660
had to get a rock to bust the glass to

1287
00:59:08,720 --> 00:59:06,900
get back into the house her son got sick

1288
00:59:11,660 --> 00:59:08,730

or develop a weird or interesting case

1289

00:59:14,180 --> 00:59:11,670

of meningitis her marriage to her

1290

00:59:16,400 --> 00:59:14,190

husband deteriorated she became suicidal

1291

00:59:20,030 --> 00:59:16,410

trying to commit suicide four times in

1292

00:59:22,100 --> 00:59:20,040

the home became addicted to the

1293

00:59:24,170 --> 00:59:22,110

painkillers and depressing medication

1294

00:59:27,220 --> 00:59:24,180

that she was taking as well as alcohol

1295

00:59:30,230 --> 00:59:27,230

so all this pool if you will of

1296

00:59:31,460 --> 00:59:30,240

quote-unquote bad energy in accordance

1297

00:59:33,710 --> 00:59:31,470

to the phenomena that they were

1298

00:59:35,630 --> 00:59:33,720

experiencing but they were not so much

1299

00:59:38,270 --> 00:59:35,640

calling it paranormal they just said it

1300

00:59:41,090 --> 00:59:38,280

was like a black cloud that position is

1301

00:59:42,290 --> 00:59:41,100

over over our house and they finally

1302

00:59:43,910 --> 00:59:42,300

went that they finally moved out they

1303

00:59:46,370 --> 00:59:43,920

were only in the house for a little bit

1304

00:59:48,350 --> 00:59:46,380

over a year and they just upped and

1305

00:59:51,590 --> 00:59:48,360

moved but they never told anybody they

1306

00:59:53,510 --> 00:59:51,600

just upped and moved and she said her

1307

00:59:56,150 --> 00:59:53,520

always had her son the one who developed

1308

00:59:58,120 --> 00:59:56,160

meningitis saw shadows at the corner of

1309

01:00:01,520 --> 00:59:58,130

his eye he still season for this day

1310

01:00:02,570 --> 01:00:01,530

this is back into 2014 he still sees

1311

01:00:05,270 --> 01:00:02,580

them to this day

1312

01:00:09,650 --> 01:00:05,280

little shadowy figures and when she told

1313

01:00:11,120 --> 01:00:09,660

me that his room her kid's room was my

1314

01:00:14,780 --> 01:00:11,130

office that was all I needed to know

1315

01:00:16,580 --> 01:00:14,790

because my office is anybody who's ready

1316

01:00:18,860 --> 01:00:16,590

in his book admirer or studies my notes

1317

01:00:22,220 --> 01:00:18,870

was Steve Maris notes his dog's notes no

1318

01:00:24,980 --> 01:00:22,230

the office is the most active room in

1319

01:00:27,410 --> 01:00:24,990

the house and next to it is the hallway

1320

01:00:29,300 --> 01:00:27,420

she told me her son that was her son's

1321

01:00:31,070 --> 01:00:29,310

office and keep in mind that's where I

1322

01:00:35,390 --> 01:00:31,080

saw the apparition twice right outside

1323

01:00:36,830 --> 01:00:35,400

the door looking like Rhonda yeah that

1324

01:00:40,070 --> 01:00:36,840

that was it for me that that confirmed

1325

01:00:42,710 --> 01:00:40,080

once again cuz me and Tina for for a

1326

01:00:45,620 --> 01:00:42,720

wild thought hey is it us did something

1327

01:00:47,990 --> 01:00:45,630

follow us is it you know we got some bad

1328

01:00:48,260 --> 01:00:48,000

mojo or whatever because you never know

1329

01:00:51,470 --> 01:00:48,270

right

1330

01:00:53,930 --> 01:00:51,480

but five years before us no it's not us

1331

01:00:56,240 --> 01:00:53,940

it was we walked here and it was already

1332

01:00:59,440 --> 01:00:56,250

here the kid called confirmed that yeah

1333

01:01:03,320 --> 01:00:59,450

these spirits were here when we got here

1334

01:01:07,650 --> 01:01:03,330

now Jenny you know he made an

1335

01:01:09,660 --> 01:01:07,660

interesting point there you know asking

1336

01:01:11,600 --> 01:01:09,670

was it uh you know was it us you know

1337

01:01:14,610 --> 01:01:11,610

are we the cause of this and

1338

01:01:15,090 --> 01:01:14,620

traditionally I you know for quite a

1339

01:01:16,890 --> 01:01:15,100

while now

1340

01:01:20,520 --> 01:01:16,900

you know parapsychologist you know what

1341

01:01:22,590 --> 01:01:20,530

it comes to poltergeist they usually you

1342

01:01:26,670 --> 01:01:22,600

know the general consensus you know take

1343

01:01:28,890 --> 01:01:26,680

that as it is is that usually a

1344

01:01:32,790 --> 01:01:28,900

poltergeist house you know there there's

1345

01:01:36,240 --> 01:01:32,800

usually a focus you know like a girl

1346

01:01:40,740 --> 01:01:36,250

going through puberty or something along

1347

01:01:44,160 --> 01:01:40,750

those lines but with the exception of

1348

01:01:46,260 --> 01:01:44,170

like really extreme cases you know a lot

1349

01:01:49,530 --> 01:01:46,270

like maybe you know stage you know six

1350

01:01:53,700 --> 01:01:49,540

or seven or ninety nine they never

1351

01:01:57,480 --> 01:01:53,710

really get to the point that Keith and

1352

01:01:59,880 --> 01:01:57,490

Tina were seeing in their house yeah

1353

01:02:02,700 --> 01:01:59,890

that's a really unusual particularly

1354

01:02:05,070 --> 01:02:02,710

when there's no I mean there was no

1355

01:02:05,880 --> 01:02:05,080

focus individual really and like I said

1356

01:02:07,920 --> 01:02:05,890

I think that's what's so interesting

1357

01:02:10,890 --> 01:02:07,930

about this case because it almost seemed

1358

01:02:12,660 --> 01:02:10,900

like a mixture because normally I mean

1359

01:02:14,220 --> 01:02:12,670

parapsychologist you know who've been

1360

01:02:15,600 --> 01:02:14,230

doing this for years and years will make

1361

01:02:18,170 --> 01:02:15,610

a distinction between this is a

1362

01:02:20,580 --> 01:02:18,180

poltergeist outbreak which is based on

1363

01:02:23,490 --> 01:02:20,590

you know the energy emitting from a

1364

01:02:25,110 --> 01:02:23,500

living person a focus individual and a

1365

01:02:27,720 --> 01:02:25,120

haunting which has to do with the

1366

01:02:30,360 --> 01:02:27,730

location but it seemed like this had

1367

01:02:32,010 --> 01:02:30,370

elements of both and it wasn't really

1368

01:02:34,980 --> 01:02:32,020

clear which one it was because I mean

1369

01:02:37,560 --> 01:02:34,990

obviously there was no focus individual

1370

01:02:39,930 --> 01:02:37,570

in this case and you know even sometimes

1371

01:02:42,870 --> 01:02:39,940

in the cases where the focus individuals

1372

01:02:46,470 --> 01:02:42,880

they don't necessarily have to be a kid

1373

01:02:49,440 --> 01:02:46,480

it usually is but anytime there's any

1374

01:02:51,510 --> 01:02:49,450

kind of like emotional turmoil or you

1375

01:02:53,370 --> 01:02:51,520

know some really really large emotional

1376

01:02:56,910 --> 01:02:53,380

trauma going on like within the family

1377

01:02:58,710 --> 01:02:56,920

structure usually that can kick off that

1378

01:03:02,280 --> 01:02:58,720

type of thing but it seemed like it

1379

01:03:05,040 --> 01:03:02,290

really didn't occur in this instance I

1380

01:03:06,840 --> 01:03:05,050

mean like he said they moved in and the

1381

01:03:09,300 --> 01:03:06,850

first night before their furniture was

1382

01:03:12,180 --> 01:03:09,310

even there they were experiencing

1383

01:03:14,340 --> 01:03:12,190

phenomena so clearly it wasn't anything

1384

01:03:17,160 --> 01:03:14,350

to do with them specifically even though

1385

01:03:19,350 --> 01:03:17,170

you know the longer he lived there it

1386

01:03:21,520 --> 01:03:19,360

really seemed to be you know a lot of

1387

01:03:23,350 --> 01:03:21,530

the manifestations seemed to be

1388

01:03:26,230 --> 01:03:23,360

targeting him specifically which was

1389

01:03:28,270 --> 01:03:26,240

which is really really strange I mean

1390

01:03:29,800 --> 01:03:28,280

that's it's just a really strange and

1391

01:03:31,720 --> 01:03:29,810

fascinating case which like I said was

1392

01:03:33,010 --> 01:03:31,730

the reason that Steve Mehra was so

1393

01:03:34,960 --> 01:03:33,020

interested in the reason I was

1394

01:03:36,850 --> 01:03:34,970

interested in enough to you know write a

1395

01:03:39,010 --> 01:03:36,860

book about Steve's experiences there

1396

01:03:41,170 --> 01:03:39,020

because it was just all over the place

1397

01:03:46,120 --> 01:03:41,180

I've never really read about another

1398

01:03:47,980 --> 01:03:46,130

case like that well I mean there and I

1399

01:03:49,420 --> 01:03:47,990

could see where this would be really you

1400

01:03:52,270 --> 01:03:49,430

know perplexing because there are a lot

1401

01:03:54,070 --> 01:03:52,280

of you know so similarities between what

1402

01:03:56,440 --> 01:03:54,080

Keith is going to you know say like the

1403

01:04:00,780 --> 01:03:56,450

writing's on the walls you know it

1404

01:04:04,300 --> 01:04:00,790

reminds me of the the Humpty do

1405

01:04:07,290 --> 01:04:04,310

poltergeist case yeah in Australia where

1406

01:04:10,240 --> 01:04:07,300

the poltergeist was using pebbles to

1407

01:04:16,000 --> 01:04:10,250

leave messages on the floor to be you

1408

01:04:17,860 --> 01:04:16,010

know to the occupants when and there was

1409

01:04:21,010 --> 01:04:17,870

a there's another case in California and

1410

01:04:25,120 --> 01:04:21,020

I can't remember where it was where

1411

01:04:28,000 --> 01:04:25,130

whatever it was was leaving very

1412

01:04:31,650 --> 01:04:28,010

intelligent messages on the bathroom

1413

01:04:35,770 --> 01:04:31,660

window but a bathroom mirror for a

1414

01:04:37,750 --> 01:04:35,780

number a number of years yeah I don't

1415

01:04:40,780 --> 01:04:37,760

know if you're familiar with that case

1416

01:04:44,350 --> 01:04:40,790

but whatever the entity was it had

1417

01:04:48,640 --> 01:04:44,360

targeted the author's mother-in-law and

1418

01:04:53,500 --> 01:04:48,650

said that it was there to kill her for a

1419

01:04:56,560 --> 01:04:53,510

sacrifice and actually a ported a very

1420

01:04:59,250 --> 01:04:56,570

old African type of sacrificial knife

1421

01:05:06,550 --> 01:04:59,260

you know into their house at one point

1422

01:05:08,680 --> 01:05:06,560

you know oh yeah but this this case is

1423

01:05:11,080 --> 01:05:08,690

you know like Falls is the the only

1424

01:05:15,100 --> 01:05:11,090

difference that I can see with the

1425

01:05:17,830 --> 01:05:15,110

exception of the EVPs that that you know

1426

01:05:21,970 --> 01:05:17,840

that you experienced is a lot of times

1427

01:05:25,300 --> 01:05:21,980

when a poltergeist you know gets this

1428

01:05:28,690 --> 01:05:25,310

advanced it starts talking and not just

1429

01:05:32,560 --> 01:05:28,700

you know you EVP talking's but like Bell

1430

01:05:34,680 --> 01:05:32,570

Witch talking or Jeff Jeff the talky

1431

01:05:37,710 --> 01:05:34,690

Fonzie

1432

01:05:40,339 --> 01:05:37,720

I know typically what's me what's me to

1433

01:05:42,210 --> 01:05:40,349

mention this is the the new book that's

1434

01:05:46,529 --> 01:05:42,220

that we're going to be coming out with

1435

01:05:48,420 --> 01:05:46,539

at the beginning of the year but Keith I

1436

01:05:50,069 --> 01:05:48,430

mean did you with the exception of the

1437

01:05:52,859 --> 01:05:50,079

EVPs I mean did you ever hear anything

1438

01:05:56,279 --> 01:05:52,869

you know along those lines where you

1439

01:05:59,400 --> 01:05:56,289

know whatever it was was talking to you

1440

01:06:01,049 --> 01:05:59,410

out loud yeah I mean that's so much

1441

01:06:02,849 --> 01:06:01,059

talking to me because I'm familiar with

1442

01:06:04,680 --> 01:06:02,859

the bill which in the manga because I've

1443

01:06:07,170 --> 01:06:04,690

been you know trying to fight cases

1444

01:06:08,430 --> 01:06:07,180

similar to my own but you know and those

1445

01:06:10,049 --> 01:06:08,440

you know the Bell which was having

1446

01:06:12,210 --> 01:06:10,059

conversations with the house occupants

1447

01:06:14,099 --> 01:06:12,220

in turning them but knows where it may

1448

01:06:16,559 --> 01:06:14,109

attend it was sometimes beating that's a

1449

01:06:18,839 --> 01:06:16,569

big house two story I'm upstairs she's

1450

01:06:20,549 --> 01:06:18,849

down or vice versa and I would walk

1451

01:06:23,370 --> 01:06:20,559

downstairs and walk to the couch and say

1452

01:06:25,950 --> 01:06:23,380

what do you want if you like what you

1453

01:06:29,339 --> 01:06:25,960

talking about I like you called me this

1454

01:06:30,930 --> 01:06:29,349

is like no I didn't and vice versa or

1455

01:06:33,240 --> 01:06:30,940

I'd be in the office what did she walk

1456

01:06:35,759 --> 01:06:33,250

in yeah what do you want I'm like I

1457

01:06:37,920 --> 01:06:35,769

didn't call you and that will go on for

1458

01:06:40,079 --> 01:06:37,930

like a year and a half we just because

1459

01:06:42,210 --> 01:06:40,089

we didn't know Portuguese and the levels

1460

01:06:45,749 --> 01:06:42,220

and the talking and not talking and we

1461

01:06:49,740 --> 01:06:45,759

know what a EVP EVP was or disembodied

1462

01:06:51,569 --> 01:06:49,750

voice but Stephen doll had an episode

1463

01:06:53,069 --> 01:06:51,579

when they brought Nick Kyle the second

1464

01:06:55,620 --> 01:06:53,079

time around where they were once again

1465

01:06:57,450 --> 01:06:55,630

in the hallway and they just heard a

1466

01:07:00,180 --> 01:06:57,460

woman I forgot what the woman said

1467

01:07:01,980 --> 01:07:00,190

directly but just blurted out something

1468

01:07:04,829 --> 01:07:01,990

and Stephen Dawn heard I would even

1469

01:07:06,589 --> 01:07:04,839

there and and both those are like wow

1470

01:07:10,559 --> 01:07:06,599

they stopped dead and I trust like wow

1471

01:07:13,920 --> 01:07:10,569

but yeah that happened a lot just voices

1472

01:07:15,990 --> 01:07:13,930

blurting out but nothing to the level

1473

01:07:18,480 --> 01:07:16,000

and thank God of the Bell Witch and the

1474

01:07:20,700 --> 01:07:18,490

talking on this case of them talking hey

1475

01:07:22,859 --> 01:07:20,710

I'm gonna get you or you in trouble or

1476

01:07:24,980 --> 01:07:22,869

you know and that because I don't know

1477

01:07:27,839 --> 01:07:24,990

what how I would handle that

1478

01:07:30,329 --> 01:07:27,849

specifically but I mean the wall

1479

01:07:33,630 --> 01:07:30,339

writings to die KL leaving nasty notes

1480

01:07:38,069 --> 01:07:33,640

on the wall in my car and stuff like

1481

01:07:40,499 --> 01:07:38,079

that that's close that might be a level

1482

01:07:43,410 --> 01:07:40,509

of two below that but yeah that's close

1483

01:07:45,390 --> 01:07:43,420

so now Tina's reaction to all of this

1484

01:07:48,380 --> 01:07:45,400

you know through the years I mean you

1485

01:07:50,240 --> 01:07:48,390

know what what was going on with her

1486

01:07:52,730 --> 01:07:50,250

I mean you know we've talked about you

1487

01:07:54,559 --> 01:07:52,740

know like but what you you know did put

1488

01:07:56,980 --> 01:07:54,569

up cameras and you know recording things

1489

01:08:00,349 --> 01:07:56,990

I know you know what what was she doing

1490

01:08:02,599 --> 01:08:00,359

Tim oh we had a sort of a tag team of

1491

01:08:03,980 --> 01:08:02,609

Tina's trying to get churches in the

1492

01:08:06,200 --> 01:08:03,990

home as soon as possible

1493

01:08:09,140 --> 01:08:06,210

and I was trying to get paranormal teams

1494

01:08:10,759 --> 01:08:09,150

in the home as soon as possible and a

1495

01:08:13,579 --> 01:08:10,769

lot of times the phenomena would happen

1496

01:08:16,070 --> 01:08:13,589

around us but we sort of we could easier

1497

01:08:18,590 --> 01:08:16,080

said than done just form ranks and close

1498

01:08:20,860 --> 01:08:18,600

ranks and try to have a united front but

1499

01:08:24,289 --> 01:08:20,870

it's easier said than done

1500

01:08:27,550 --> 01:08:24,299

but overall Tina had the same mindset I

1501
01:08:30,229 --> 01:08:27,560
have of we need to figure this out and

1502
01:08:31,939 --> 01:08:30,239
if you're telling us it's okay to stay

1503
01:08:34,039 --> 01:08:31,949
here and fight this battle not gonna

1504
01:08:37,249 --> 01:08:34,049
help us we'll stay and fight it but we

1505
01:08:40,189 --> 01:08:37,259
don't want to fight it alone what was

1506
01:08:42,260 --> 01:08:40,199
south for Tina was the episode of how

1507
01:08:45,200 --> 01:08:42,270
she was portrayed on Ghost Adventures

1508
01:08:47,510 --> 01:08:45,210
because going back to that agent theory

1509
01:08:50,599 --> 01:08:47,520
of all the women or as an adolescent

1510
01:08:53,329 --> 01:08:50,609
child or female child the ending of that

1511
01:08:54,709 --> 01:08:53,339
episode sort of painted or the audience

1512
01:08:57,439 --> 01:08:54,719
took it that way based on their being

1513
01:09:00,229 --> 01:08:57,449

constructed that way of it might be Tina

1514

01:09:02,300 --> 01:09:00,239

when the the lead investigators I bagged

1515

01:09:04,249 --> 01:09:02,310

and said I'm feeling the word uneasy

1516

01:09:06,499 --> 01:09:04,259

feeling around Tina and then the show

1517

01:09:08,419 --> 01:09:06,509

just abruptly goes off and everybody's

1518

01:09:08,809 --> 01:09:08,429

like Tina figure that yep that's her

1519

01:09:11,240 --> 01:09:08,819

yeah

1520

01:09:15,229 --> 01:09:11,250

that's her that's it case closed next

1521

01:09:16,939 --> 01:09:15,239

and that took a real toll on her and I

1522

01:09:19,939 --> 01:09:16,949

put it in the book she moved out a few

1523

01:09:22,669 --> 01:09:19,949

weeks after that episode there ah that's

1524

01:09:24,800 --> 01:09:22,679

too well you know in the the final

1525

01:09:26,559 --> 01:09:24,810

segment of the program which we're gonna

1526

01:09:29,180 --> 01:09:26,569

have to be going to a break in about

1527

01:09:35,180 --> 01:09:29,190

three minutes I want to get in a little

1528

01:09:39,530 --> 01:09:35,190

bit more about Zach's coming to your

1529

01:09:43,849 --> 01:09:39,540

house and Steve Mehra as well because

1530

01:09:47,510 --> 01:09:43,859

you know thank heavens you got Steve to

1531

01:09:51,019 --> 01:09:47,520

come over because you know I mean you

1532

01:09:53,689 --> 01:09:51,029

know some of these other methods you

1533

01:09:54,950 --> 01:09:53,699

know I think using the church or you

1534

01:09:59,680 --> 01:09:54,960

know these you know the psyche

1535

01:10:04,690 --> 01:10:01,360

spinning our wheels

1536

01:10:06,670 --> 01:10:04,700

and like you said earlier these poacher

1537

01:10:08,530 --> 01:10:06,680

guys regardless of what level they are

1538

01:10:10,960 --> 01:10:08,540

they don't suffer fools I don't feel

1539

01:10:12,850 --> 01:10:10,970

sorry for you if you do the wrong thing

1540

01:10:14,440 --> 01:10:12,860

they just make it worse and ratchet up a

1541

01:10:15,970 --> 01:10:14,450

notch because they're like oh you want

1542

01:10:18,400 --> 01:10:15,980

to Sage go ahead go right ahead go ahead

1543

01:10:20,230 --> 01:10:18,410

sage because the first wall rounds in

1544

01:10:21,640 --> 01:10:20,240

our home were written with sage sticks I

1545

01:10:24,400 --> 01:10:21,650

mean it would take our sage sticks and

1546

01:10:26,940 --> 01:10:24,410

use our own weapons if you will our own

1547

01:10:29,710 --> 01:10:26,950

tools against us we're writing the

1548

01:10:32,020 --> 01:10:29,720

symbols and the words on the office wall

1549

01:10:33,670 --> 01:10:32,030

and leave you with half a sage stick

1550

01:10:36,700 --> 01:10:33,680

when you come home so that lets you know

1551

01:10:38,470 --> 01:10:36,710

you know psychologically hey that

1552

01:10:39,760 --> 01:10:38,480

doesn't work on us and we go back to the

1553

01:10:40,510 --> 01:10:39,770

people who gave us the advice in the

1554

01:10:41,950 --> 01:10:40,520

first place

1555

01:10:43,270 --> 01:10:41,960

and all they make us say is you gotta

1556

01:10:43,870 --> 01:10:43,280

keep doing it got it you gotta keep

1557

01:10:47,800 --> 01:10:43,880

doing it

1558

01:10:49,600 --> 01:10:47,810

gotta gotta be persistent so yeah mm all

1559

01:10:50,950 --> 01:10:49,610

right well let's say let's go to our

1560

01:10:52,920 --> 01:10:50,960

bottom of the hour break and when we

1561

01:10:57,100 --> 01:10:52,930

come back we'll talk about some of the

1562

01:10:58,780 --> 01:10:57,110

investigators that came to the Hell

1563

01:11:10,350 --> 01:10:58,790

House that's all I can say about

1564

01:11:17,080 --> 01:11:14,500

now back to exploring the bazaars with

1565

01:11:20,380 --> 01:11:17,090

two of the most electrifying researchers

1566

01:11:26,230 --> 01:11:20,390

in the Paranoid your hosts Timothy Becca

1567

01:11:28,600 --> 01:11:26,240

Lee and team sports alright welcome back

1568

01:11:29,890 --> 01:11:28,610

to the final segment of exploring the

1569

01:11:34,090 --> 01:11:29,900

Bazaar tonight we're talking with Keith

1570

01:11:39,220 --> 01:11:34,100

Linder and Jenny Ashford so Keith tell

1571

01:11:41,890 --> 01:11:39,230

us about how reality television got

1572

01:11:47,250 --> 01:11:41,900

involved in the investigation of your

1573

01:11:50,920 --> 01:11:47,260

your house yes so KOMO News which is

1574

01:11:52,240 --> 01:11:50,930

Seattle we had been experienced by now

1575

01:11:54,760 --> 01:11:52,250

we've experienced over two and a half

1576

01:11:58,570 --> 01:11:54,770

years of activity and had really

1577

01:11:59,920 --> 01:11:58,580

exhausted all means of local help and I

1578

01:12:01,540 --> 01:11:59,930

believe was one of our neighbors

1579

01:12:04,270 --> 01:12:01,550

notified

1580

01:12:08,110 --> 01:12:04,280

come on news about our house being

1581

01:12:11,170 --> 01:12:08,120

haunted they called me up and say hey we

1582

01:12:13,030 --> 01:12:11,180

want to do a story on the home I thought

1583

01:12:16,840 --> 01:12:13,040

it would be a good way to get more eyes

1584

01:12:18,910 --> 01:12:16,850

and ears as far as help and when they

1585

01:12:21,700 --> 01:12:18,920

came into the home this is around

1586

01:12:24,640 --> 01:12:21,710

Halloween time of 2014 they did a

1587

01:12:26,500 --> 01:12:24,650

segment upon leaving because they hear

1588

01:12:29,530 --> 01:12:26,510

two loud bang the reporter who was doing

1589

01:12:31,810 --> 01:12:29,540

a segment her - one of the loud bangs

1590

01:12:34,390 --> 01:12:31,820

and terrified her but she said that she

1591

01:12:36,850 --> 01:12:34,400

was a friend of Dave Schrader he said

1592

01:12:41,050 --> 01:12:36,860

she would call Dave Schrader tonight and

1593

01:12:43,450 --> 01:12:41,060

let her know what she experienced Dave

1594

01:12:45,550 --> 01:12:43,460

called me the next day and I was at work

1595

01:12:49,120 --> 01:12:45,560

we talked about 15 minutes and he said

1596

01:12:53,170 --> 01:12:49,130

hey I know Ghost Adventures I know Zak

1597

01:12:56,230 --> 01:12:53,180

and crew would be appreciative to come

1598

01:12:57,820 --> 01:12:56,240

to your house and investigate but you

1599

01:13:00,310 --> 01:12:57,830

know and see what you got

1600

01:13:01,780 --> 01:13:00,320

and what we need you know we need you

1601
01:13:03,640 --> 01:13:01,790
know you're a rental so we need your

1602
01:13:04,930 --> 01:13:03,650
home owner to sign off so I went to the

1603
01:13:07,810 --> 01:13:04,940
homeowner a bit keeping them up-to-date

1604
01:13:10,240 --> 01:13:07,820
on the activity he gave the thumbs up

1605
01:13:11,890 --> 01:13:10,250
and said just keep him apprised once

1606
01:13:13,960 --> 01:13:11,900
again he never set foot in the house but

1607
01:13:16,660 --> 01:13:13,970
keeping them apprised of your email and

1608
01:13:19,810 --> 01:13:16,670
so yeah as you know that the guys came I

1609
01:13:20,109 --> 01:13:19,820
believe a month or so later and but

1610
01:13:22,359 --> 01:13:20,119
there

1611
01:13:24,580 --> 01:13:22,369
it was very short what do you don't see

1612
01:13:26,919 --> 01:13:24,590
in the episode episode ms 45 min episode

1613
01:13:29,560 --> 01:13:26,929

but the guys I'm a hardcore

1614

01:13:33,279 --> 01:13:29,570

investigation was probably about 4 to 5

1615

01:13:34,659 --> 01:13:33,289

hours I have 5 hours and even I not

1616

01:13:36,939 --> 01:13:34,669

knowing anything about the paranormal

1617

01:13:39,549 --> 01:13:36,949

never investigated a haunted house or a

1618

01:13:42,369 --> 01:13:39,559

haunted location new I know these I know

1619

01:13:44,350 --> 01:13:42,379

these these entities 5 hours is nothing

1620

01:13:48,369 --> 01:13:44,360

I mean they went dormant for a year 2

1621

01:13:49,569 --> 01:13:48,379

months what's 5 hours but we didn't hear

1622

01:13:51,189 --> 01:13:49,579

from them for 2 and a half months we

1623

01:13:53,229 --> 01:13:51,199

didn't know how the episode was gonna

1624

01:13:55,959 --> 01:13:53,239

look how he was gonna be betrayed and

1625

01:13:59,529 --> 01:13:55,969

when episode aired February 25th to 28th

1626

01:14:00,969 --> 01:13:59,539

of 20 2015 when the world sees that's

1627

01:14:02,409 --> 01:14:00,979

when me a Tina saw and that's when my

1628

01:14:04,239 --> 01:14:02,419

homeowners so we were not being kept

1629

01:14:06,929 --> 01:14:04,249

updated we didn't even know they found

1630

01:14:09,850 --> 01:14:06,939

nothing until we saw the episode and

1631

01:14:11,770 --> 01:14:09,860

yeah we've got a lot of a lot of slack

1632

01:14:14,549 --> 01:14:11,780

for that from the paranormal community

1633

01:14:18,279 --> 01:14:14,559

meaning those that were fans of the show

1634

01:14:19,779 --> 01:14:18,289

of being hoaxsters fakers Tina did the

1635

01:14:22,270 --> 01:14:19,789

girl did it she looks weird it's her

1636

01:14:23,709 --> 01:14:22,280

Keith started out as out of die I always

1637

01:14:26,109 --> 01:14:23,719

like back in his time it goes for

1638

01:14:28,179 --> 01:14:26,119

interest time so that made me drill down

1639

01:14:29,409 --> 01:14:28,189

especially after the the cause and

1640

01:14:29,770 --> 01:14:29,419

breakup of our relationship because once

1641

01:14:31,359 --> 01:14:29,780

again

1642

01:14:33,639 --> 01:14:31,369

Tina moved out soon after that

1643

01:14:36,369 --> 01:14:33,649

especially when she was painted as being

1644

01:14:39,219 --> 01:14:36,379

the fall guy so that made me drill down

1645

01:14:41,770 --> 01:14:39,229

and just spend countless hours and

1646

01:14:44,109 --> 01:14:41,780

seattle public library researching the

1647

01:14:46,689 --> 01:14:44,119

term pocha guys cuz by then I had heard

1648

01:14:49,659 --> 01:14:46,699

the term I found a lot of parapsychology

1649

01:14:52,029 --> 01:14:49,669

books and there was Steve Mehra's name

1650

01:14:53,649 --> 01:14:52,039

and a lot of them I was surprised that

1651

01:14:55,449 --> 01:14:53,659

all the books I was reading about

1652

01:14:57,639 --> 01:14:55,459

Portugal majority was coming out of the

1653

01:15:01,089 --> 01:14:57,649

UK so I'm like okay that's kind of weird

1654

01:15:03,189 --> 01:15:01,099

but I emailed a lot of organizations and

1655

01:15:05,139 --> 01:15:03,199

Steve Mayer replied to my emails after I

1656

01:15:07,209 --> 01:15:05,149

sent him a couple of emails

1657

01:15:10,540 --> 01:15:07,219

he was very inquisitive about the photos

1658

01:15:13,509 --> 01:15:10,550

and yes oh hey man this a chief

1659

01:15:17,560 --> 01:15:13,519

researcher Don came about four months

1660

01:15:22,089 --> 01:15:17,570

after that jenni why don't you tell us a

1661

01:15:24,009 --> 01:15:22,099

little bit about how Steve did his

1662

01:15:26,350 --> 01:15:24,019

investigation I mean you know what the

1663

01:15:29,109 --> 01:15:26,360

difference is between you know somebody

1664

01:15:32,139 --> 01:15:29,119

who who takes this seriously like Steve

1665

01:15:33,910 --> 01:15:32,149

does and and the difference between that

1666

01:15:37,330 --> 01:15:33,920

and reality television

1667

01:15:39,520 --> 01:15:37,340

yeah that was one of the things that he

1668

01:15:41,320 --> 01:15:39,530

was actually Steve told me that he was

1669

01:15:44,800 --> 01:15:41,330

actually very reluctant to take on the

1670

01:15:46,510 --> 01:15:44,810

case at first mostly because it had been

1671

01:15:48,250 --> 01:15:46,520

investigated by Ghost Adventures and

1672

01:15:50,950 --> 01:15:48,260

there was so much like negative baggage

1673

01:15:52,960 --> 01:15:50,960

already attached to it you know the

1674

01:15:54,400 --> 01:15:52,970

thing about reality TV and a lot of

1675

01:15:56,260 --> 01:15:54,410

these paranormal shows is they're

1676

01:15:57,940 --> 01:15:56,270

primarily entertainment they're not for

1677

01:16:01,990 --> 01:15:57,950

research purposes or anything like that

1678

01:16:03,700 --> 01:16:02,000

so their whole goal is to you know make

1679

01:16:06,130 --> 01:16:03,710

something happen in the house or edit it

1680

01:16:08,290 --> 01:16:06,140

so that it looks like something and I

1681

01:16:10,720 --> 01:16:08,300

mean I saw the Ghost Adventures

1682

01:16:13,660 --> 01:16:10,730

that was that was done at Keith's house

1683

01:16:14,980 --> 01:16:13,670

and it's I'm not a big fan of Ghost

1684

01:16:18,310 --> 01:16:14,990

Adventures I'm not a big fan of

1685

01:16:19,120 --> 01:16:18,320

paranormal TV shows in general but that

1686

01:16:21,520 --> 01:16:19,130

was just

1687

01:16:26,140 --> 01:16:21,530

it's very lazy seemed a little bit like

1688

01:16:28,030 --> 01:16:26,150

a hack job and so I could see how how

1689

01:16:30,280 --> 01:16:28,040

you would be angry about that and how

1690

01:16:32,980 --> 01:16:30,290

you would want you know some vindication

1691

01:16:37,600 --> 01:16:32,990

after a TV show portrayed youth in that

1692

01:16:40,420 --> 01:16:37,610

way so you know I think that kind of was

1693

01:16:43,360 --> 01:16:40,430

one of the things I mean that and all of

1694

01:16:47,050 --> 01:16:43,370

the evidence that Keith was so careful

1695

01:16:48,760 --> 01:16:47,060

about collecting and you know keeping

1696

01:16:50,830 --> 01:16:48,770

track of that I think impressed Steve

1697

01:16:54,190 --> 01:16:50,840

enough that he came over there and I

1698

01:16:56,680 --> 01:16:54,200

think that I mean his main thing he and

1699

01:16:58,600 --> 01:16:56,690

Don Phillips the first time they came

1700

01:16:59,980 --> 01:16:58,610

because they they came two times the

1701

01:17:01,090 --> 01:16:59,990

first time they came they came for six

1702

01:17:04,930 --> 01:17:01,100

days

1703

01:17:06,880 --> 01:17:04,940

they stayed in the house 24/7 they

1704

01:17:09,340 --> 01:17:06,890

basically as soon as they got there they

1705

01:17:11,020 --> 01:17:09,350

set up all their equipment and you know

1706

01:17:13,560 --> 01:17:11,030

and every day they had recorders going

1707

01:17:16,920 --> 01:17:13,570

they had everything going all the time

1708

01:17:19,300 --> 01:17:16,930

that if anything happened at any point

1709

01:17:22,080 --> 01:17:19,310

you know they would be able to record it

1710

01:17:26,500 --> 01:17:22,090

and they were also very diligent about

1711

01:17:29,260 --> 01:17:26,510

you know taking samples every day taking

1712

01:17:31,870 --> 01:17:29,270

readings every day of pretty much every

1713

01:17:35,170 --> 01:17:31,880

you know factor that you could think of

1714

01:17:37,510 --> 01:17:35,180

just to rule out any other explanation I

1715

01:17:39,100 --> 01:17:37,520

mean they not only took EMF readings

1716

01:17:41,350 --> 01:17:39,110

like you see on the TV shows but they

1717

01:17:43,450 --> 01:17:41,360

take you know like magnetic fields and

1718

01:17:45,220 --> 01:17:43,460

you know pretty much anything it's you

1719

01:17:47,830 --> 01:17:45,230

temperature readings you know several

1720

01:17:49,660 --> 01:17:47,840

multiple times a day just so they

1721

01:17:52,479 --> 01:17:49,670

know what the baseline was so they could

1722

01:17:55,600 --> 01:17:52,489

know if something you know was anomalous

1723

01:17:59,020 --> 01:17:55,610

and would not be you know could not be

1724

01:18:01,450 --> 01:17:59,030

attributed to readily apparent rational

1725

01:18:03,100 --> 01:18:01,460

causes so I think they were very you

1726

01:18:05,589 --> 01:18:03,110

know stringent and trying to do that

1727

01:18:07,720 --> 01:18:05,599

type of thing it seemed to me and you

1728

01:18:10,149 --> 01:18:07,730

know they kept up with all the equipment

1729

01:18:12,399 --> 01:18:10,159

they had you know six eight big boxes of

1730

01:18:14,290 --> 01:18:12,409

equipment and kept everything running

1731

01:18:15,640 --> 01:18:14,300

all the time and like I said the second

1732

01:18:18,129 --> 01:18:15,650

time when they came back the second time

1733

01:18:20,500 --> 01:18:18,139

they actually stayed for eight days and

1734

01:18:22,839 --> 01:18:20,510

brought in at Kyle along with them you

1735

01:18:24,760 --> 01:18:22,849

know from the Scottish the Paranormal

1736

01:18:27,939 --> 01:18:24,770

Society and so there were three of them

1737

01:18:32,169 --> 01:18:27,949

you know all being in the house pretty

1738

01:18:34,450 --> 01:18:32,179

much all the time so they actually and

1739

01:18:36,250 --> 01:18:34,460

you know and they weren't on camera they

1740

01:18:38,439 --> 01:18:36,260

weren't trying to get anything they were

1741

01:18:40,750 --> 01:18:38,449

just you know I get the impression from

1742

01:18:43,450 --> 01:18:40,760

Steve that he genuinely wants to help

1743

01:18:44,950 --> 01:18:43,460

people out I mean he's not really he's

1744

01:18:48,339 --> 01:18:44,960

worked out a lot of cases that he

1745

01:18:51,040 --> 01:18:48,349

doesn't really talk about and he's he's

1746

01:18:53,620 --> 01:18:51,050

not one to like wanna be in the

1747

01:18:55,810 --> 01:18:53,630

spotlight I guess so he's just basically

1748

01:18:58,629 --> 01:18:55,820

really interested in he's just trying to

1749

01:19:01,810 --> 01:18:58,639

help people to live in their houses

1750

01:19:04,959 --> 01:19:01,820

without this activity going on so it

1751

01:19:06,580 --> 01:19:04,969

seems like that's his main focus whereas

1752

01:19:09,129 --> 01:19:06,590

you know a paranormal TV show their main

1753

01:19:11,470 --> 01:19:09,139

focus would be to entertain so you know

1754

01:19:13,959 --> 01:19:11,480

the sometimes them and the residents are

1755

01:19:16,270 --> 01:19:13,969

at cross-purposes where I feel like

1756

01:19:22,810 --> 01:19:16,280

Steve is kind of trying more to help the

1757

01:19:25,959 --> 01:19:22,820

families that he does yeah well and not

1758

01:19:30,959 --> 01:19:25,969

too long a Keith I guess after Steve and

1759

01:19:33,399 --> 01:19:30,969

dawn showed up I mean the the activity

1760

01:19:35,290 --> 01:19:33,409

started I mean weren't you what you're

1761

01:19:37,810 --> 01:19:35,300

going to prepare a meal or something for

1762

01:19:40,180 --> 01:19:37,820

him and something happened yeah that was

1763

01:19:41,620 --> 01:19:40,190

when they first arrived they update to

1764

01:19:45,760 --> 01:19:41,630

it day three and the guys are working

1765

01:19:47,550 --> 01:19:45,770

hard 18 hours a day non-stop and you

1766

01:19:50,800 --> 01:19:47,560

know you're eating Hamburger Helper

1767

01:19:52,990 --> 01:19:50,810

pizza to jean o's and all that i was

1768

01:19:56,140 --> 01:19:53,000

like you guys came all that way at least

1769

01:19:57,939 --> 01:19:56,150

I can cook for you your last day let me

1770

01:19:59,709 --> 01:19:57,949

just gonna all have a salmon dinner

1771

01:20:00,899 --> 01:19:59,719

Seattle is known for salmon I'm gonna

1772

01:20:03,899 --> 01:20:00,909

buy some King Sam

1773

01:20:06,089 --> 01:20:03,909

and and but I'm vocalizing all this I'm

1774

01:20:09,089 --> 01:20:06,099

talking to them and I'm vocalizing all

1775

01:20:10,319 --> 01:20:09,099

this and I think the last day their

1776

01:20:12,029 --> 01:20:10,329

friend Patti said you know I'm gonna

1777

01:20:14,069 --> 01:20:12,039

take you guys downtown due to spatial

1778

01:20:15,959 --> 01:20:14,079

also you're gonna take some photos yeah

1779

01:20:17,819 --> 01:20:15,969

I haven't seen Seattle so I'm cooking

1780

01:20:20,250 --> 01:20:17,829

and I'm prepping as soon as they peel

1781

01:20:23,370 --> 01:20:20,260

out of the driveway I put the salmon in

1782

01:20:26,009 --> 01:20:23,380

the oven and I close the oven it's one

1783

01:20:28,080 --> 01:20:26,019

of the really cool ones and hit and I

1784

01:20:31,229 --> 01:20:28,090

put all the temperature as soon as I

1785

01:20:34,529 --> 01:20:31,239

turn my back to the oven sparks start

1786

01:20:36,449 --> 01:20:34,539

flying pow pow pow boom ping ping you

1787

01:20:39,600 --> 01:20:36,459

know at the back of the stove in the

1788

01:20:42,779 --> 01:20:39,610

stove everywhere I had to quickly pull

1789

01:20:45,299 --> 01:20:42,789

the stove out and unplug it and it's

1790

01:20:47,489 --> 01:20:45,309

fried now they come in three hours later

1791

01:20:50,279 --> 01:20:47,499

and you can see the outlets kind of

1792

01:20:53,939 --> 01:20:50,289

fused and smoky and I'm like do that

1793

01:20:57,239 --> 01:20:53,949

that's that just yeah others dead and I

1794

01:20:59,879 --> 01:20:57,249

have no salmon to cook for you guys so

1795

01:21:01,439 --> 01:20:59,889

yeah we end up being pizza again that

1796

01:21:03,569 --> 01:21:01,449

night when Stephen them got back to the

1797

01:21:06,000 --> 01:21:03,579

UK by then I had called it once again

1798

01:21:08,939 --> 01:21:06,010

the landlord let him know your oven is

1799

01:21:11,520 --> 01:21:08,949

gone do you and let him know that I had

1800

01:21:13,140 --> 01:21:11,530

nothing to cook with so he called Sears

1801
01:21:14,219 --> 01:21:13,150
and they come and drop another oven off

1802
01:21:15,989 --> 01:21:14,229
and they're like well you're gonna take

1803
01:21:17,580 --> 01:21:15,999
this yeah we're gonna take this one

1804
01:21:19,169 --> 01:21:17,590
the electricity's gotta come check out

1805
01:21:22,040 --> 01:21:19,179
the wiring in the wall make sure this

1806
01:21:25,770 --> 01:21:22,050
won't happen again find nothing wrong

1807
01:21:30,479 --> 01:21:25,780
nothing wrong and in the god pull ovens

1808
01:21:32,790 --> 01:21:30,489
like others don't explode I mean he's

1809
01:21:35,939 --> 01:21:32,800
been doing it once again 30 40 years and

1810
01:21:37,859 --> 01:21:35,949
you know a business don't explode and

1811
01:21:40,859 --> 01:21:37,869
these power outlets they don't shoot

1812
01:21:42,899 --> 01:21:40,869
Sparks and flames out and it was just

1813
01:21:46,859 --> 01:21:42,909

interesting and of course I know I get I

1814

01:21:49,259 --> 01:21:46,869
seen worse happened but yeah it was just

1815

01:21:51,359 --> 01:21:49,269
it was just it was just like I said some

1816

01:21:55,109 --> 01:21:51,369
of these spirits they just they just

1817

01:21:56,640 --> 01:21:55,119
pesky like that they did love to rub

1818

01:21:58,529 --> 01:21:56,650
salt in you want to just lay now you

1819

01:22:00,959 --> 01:21:58,539
guys are like 97 I know we're not not

1820

01:22:03,000 --> 01:22:00,969
there's no salmon tonight guys and and

1821

01:22:06,089 --> 01:22:03,010
and and that's what it was that's all it

1822

01:22:08,790 --> 01:22:06,099
was just just to piss you off

1823

01:22:10,529 --> 01:22:08,800
yeah just to get you angst up and two

1824

01:22:11,850 --> 01:22:10,539
years ago I would have you know two

1825

01:22:13,139 --> 01:22:11,860
years ago I would through the middle

1826

01:22:13,370 --> 01:22:13,149

finger up in the air I would have

1827

01:22:14,840 --> 01:22:13,380

through

1828

01:22:17,090 --> 01:22:14,850

middle finger at the ceiling not know

1829

01:22:19,399 --> 01:22:17,100

what I'm throwing at how to use all kind

1830

01:22:20,570 --> 01:22:19,409

of slurs and epitaphs and then I

1831

01:22:22,970 --> 01:22:20,580

probably would have had a bar stool

1832

01:22:25,399 --> 01:22:22,980

thrown at me yeah well I started say and

1833

01:22:26,870 --> 01:22:25,409

that's you know it seems like that's the

1834

01:22:30,260 --> 01:22:26,880

that's the type of energy that they're

1835

01:22:36,169 --> 01:22:30,270

wanting that you know to vex you so to

1836

01:22:37,790 --> 01:22:36,179

speak and I wanted to ask you this you

1837

01:22:39,770 --> 01:22:37,800

know early in the program I just just

1838

01:22:45,530 --> 01:22:39,780

now remembered it you had an interesting

1839

01:22:48,830 --> 01:22:45,540

story where you had a you were trying

1840

01:22:54,200 --> 01:22:48,840

out you're doing a beta test on a video

1841

01:22:56,570 --> 01:22:54,210

game system yeah oh and Marcos off yeah

1842

01:23:00,979 --> 01:22:56,580

once again I mean I'm a geek I'm a geek

1843

01:23:03,080 --> 01:23:00,989

that way so the new Xbox one one after

1844

01:23:06,560 --> 01:23:03,090

the original Xbox I signed up to be a

1845

01:23:08,360 --> 01:23:06,570

beta tester for the console what that

1846

01:23:09,439 --> 01:23:08,370

Intel's is Microsoft is gonna come in

1847

01:23:11,959 --> 01:23:09,449

your home and drop off one of their

1848

01:23:13,970 --> 01:23:11,969

prototypes for six months you're gonna

1849

01:23:16,100 --> 01:23:13,980

have the original Xbox one before

1850

01:23:17,570 --> 01:23:16,110

anybody else has for six months you're

1851
01:23:19,610 --> 01:23:17,580
gonna play it we're gonna give you games

1852
01:23:22,129 --> 01:23:19,620
to play scenarios and role plays and

1853
01:23:24,080 --> 01:23:22,139
we're gonna absorb you the thing is

1854
01:23:26,390 --> 01:23:24,090
we're gonna reserve observe you from

1855
01:23:29,030 --> 01:23:26,400
afar meaning remotely cuz you're on Xbox

1856
01:23:31,790 --> 01:23:29,040
Live and to a renown that we want to

1857
01:23:35,330 --> 01:23:31,800
come to your house to observe you and

1858
01:23:37,220 --> 01:23:35,340
this is in 2015 so that night in

1859
01:23:40,100 --> 01:23:37,230
particular about five or eight of them

1860
01:23:42,770 --> 01:23:40,110
come to my house all kind of gear

1861
01:23:45,350 --> 01:23:42,780
monitoring gear cameras and all that

1862
01:23:47,180 --> 01:23:45,360
stuff and set up got me hooked up to

1863
01:23:50,000 --> 01:23:47,190

wires but they just want to watch me

1864

01:23:51,500 --> 01:23:50,010

play and halfway through the night I'm

1865

01:23:54,560 --> 01:23:51,510

playing games I've blown what they tell

1866

01:23:57,680 --> 01:23:54,570

me to do the project manager who's got a

1867

01:23:59,120 --> 01:23:57,690

clipboard in her hand or his hand gets

1868

01:24:01,760 --> 01:23:59,130

he's got a earring in his earrings the

1869

01:24:04,760 --> 01:24:01,770

hood up stop stop the guys at

1870

01:24:07,100 --> 01:24:04,770

headquarters which is Redman found

1871

01:24:11,060 --> 01:24:07,110

something they got an anomaly on the

1872

01:24:14,660 --> 01:24:11,070

screen they see you Keith but they're

1873

01:24:16,640 --> 01:24:14,670

picking up shadows around the room that

1874

01:24:19,070 --> 01:24:16,650

they can't account for so we need to

1875

01:24:21,379 --> 01:24:19,080

pause and let them figure this out and

1876

01:24:24,939 --> 01:24:21,389

then one of the other engineers took the

1877

01:24:26,720 --> 01:24:24,949

game console and put it on I forgot what

1878

01:24:29,510 --> 01:24:26,730

input

1879

01:24:33,080 --> 01:24:29,520

we all got great screens and you see

1880

01:24:36,410 --> 01:24:33,090

these shadows these orbs just floating

1881

01:24:39,680 --> 01:24:36,420

in the air back toward the kitchen I

1882

01:24:41,450 --> 01:24:39,690

mean they're just floating and all that

1883

01:24:42,950 --> 01:24:41,460

and these are smart guy these are

1884

01:24:45,260 --> 01:24:42,960

developed these are coders these are

1885

01:24:47,690 --> 01:24:45,270

analyst technicians and engineers and

1886

01:24:50,090 --> 01:24:47,700

the guys who create this stuff and

1887

01:24:52,040 --> 01:24:50,100

they've never seen that before and it

1888

01:24:53,990 --> 01:24:52,050

stops them dead in their tracks and I'm

1889

01:24:56,300 --> 01:24:54,000

at that time we're about there about a

1890

01:24:57,560 --> 01:24:56,310

month away from launching the Xbox and

1891

01:24:59,780 --> 01:24:57,570

they're trying to get it out the door

1892

01:25:02,720 --> 01:24:59,790

before the Christmas holidays to beat

1893

01:25:04,370 --> 01:25:02,730

Sony's PlayStation 4 and they see these

1894

01:25:06,800 --> 01:25:04,380

things and they could not account for

1895

01:25:11,710 --> 01:25:06,810

them I think I said it in the book I

1896

01:25:14,900 --> 01:25:11,720

wish I was able to get a copy of that

1897

01:25:16,130 --> 01:25:14,910

video because they save everything but

1898

01:25:18,740 --> 01:25:16,140

my day I didn't know what I was looking

1899

01:25:19,550 --> 01:25:18,750

at one of they would've gave it to me I

1900

01:25:21,920 --> 01:25:19,560

know because I signed a nondisclosure

1901

01:25:25,550 --> 01:25:21,930

agreement but it was just interesting to

1902

01:25:27,110 --> 01:25:25,560

see these guys is reaction and it almost

1903

01:25:29,180 --> 01:25:27,120

derailed the project because they were

1904

01:25:31,220 --> 01:25:29,190

like you know if we can't ascertain

1905

01:25:32,540 --> 01:25:31,230

where these things are coming from we

1906

01:25:34,100 --> 01:25:32,550

don't want some little Johnny open up

1907

01:25:35,840 --> 01:25:34,110

his Christmas present on Christmas Day

1908

01:25:37,729 --> 01:25:35,850

and he's got shadows everywhere because

1909

01:25:41,030 --> 01:25:37,739

they think it it's a bug anything is

1910

01:25:43,150 --> 01:25:41,040

something wrong with the code but yeah

1911

01:25:47,900 --> 01:25:43,160

it perplexed they were very perplexed

1912

01:25:49,070 --> 01:25:47,910

well you know and and and not being a

1913

01:25:52,960 --> 01:25:49,080

gamer I can't remember now what the

1914

01:25:55,220 --> 01:25:52,970

system is what is that the Kinect

1915

01:25:57,979 --> 01:25:55,230

yeah the Kinect okay well you know that

1916

01:26:01,790 --> 01:25:57,989

there are a lot of ghost hunters now

1917

01:26:05,540 --> 01:26:01,800

that are using that they'll take it with

1918

01:26:08,660 --> 01:26:05,550

them on investigations in haunted areas

1919

01:26:10,870 --> 01:26:08,670

and there's there's some successes you

1920

01:26:14,479 --> 01:26:10,880

know you get these like stick figures

1921

01:26:16,160 --> 01:26:14,489

that you know aren't there yeah yeah I

1922

01:26:18,590 --> 01:26:16,170

mean I just I thought that section in

1923

01:26:20,360 --> 01:26:18,600

your book does really interesting I you

1924

01:26:25,630 --> 01:26:20,370

know you may have been one of the first

1925

01:26:29,420 --> 01:26:25,640

ones to I think it was first generation

1926

01:26:32,210 --> 01:26:29,430

and brought the connecting said it on my

1927

01:26:35,270 --> 01:26:32,220

entertainment center and these movements

1928

01:26:36,890 --> 01:26:35,280

the Kinect was picking up movements in

1929

01:26:38,330 --> 01:26:36,900

and around the house that wasn't me I

1930

01:26:40,190 --> 01:26:38,340

mean you could see me could see the guys

1931

01:26:43,070 --> 01:26:40,200

and it blocks everybody else

1932

01:26:45,770 --> 01:26:43,080

the setup process to where it removes

1933

01:26:48,110 --> 01:26:45,780

false positives it cannot explain

1934

01:26:50,090 --> 01:26:48,120

connect cannot explain those images and

1935

01:26:51,560 --> 01:26:50,100

that's what stopped the Microsoft guys

1936

01:26:57,260 --> 01:26:51,570

dead in their tracks as they couldn't

1937

01:27:00,110 --> 01:26:57,270

they couldn't explain it okay

1938

01:27:03,320 --> 01:27:00,120

Jenny I want to I want to go back real

1939

01:27:05,480 --> 01:27:03,330

quick back to Steve's you know

1940

01:27:07,340 --> 01:27:05,490

investigation of the house now I know

1941

01:27:10,190 --> 01:27:07,350

that in order for you to write the book

1942

01:27:13,760 --> 01:27:10,200

that you had to go through a lot

1943

01:27:16,840 --> 01:27:13,770

everything that that Steve connected out

1944

01:27:20,900 --> 01:27:16,850

of all the stuff that you went through

1945

01:27:22,730 --> 01:27:20,910

what do you think you know what

1946

01:27:25,180 --> 01:27:22,740

fascinated you the most what surprised

1947

01:27:27,860 --> 01:27:25,190

you the most with the all the

1948

01:27:30,710 --> 01:27:27,870

information that Steve and Don were able

1949

01:27:34,370 --> 01:27:30,720

to gather one of the most interesting

1950

01:27:37,040 --> 01:27:34,380

things to me I think a lot of the stuff

1951

01:27:41,240 --> 01:27:37,050

that they got that actually creeped me

1952

01:27:43,670 --> 01:27:41,250

out the most was things like you know

1953

01:27:46,220 --> 01:27:43,680

Keith had cameras all over the house as

1954

01:27:48,020 --> 01:27:46,230

he said and a lot of times they would go

1955

01:27:50,330 --> 01:27:48,030

missing or they would break or they

1956

01:27:52,040 --> 01:27:50,340

would be turned around or whatever and

1957

01:27:55,640 --> 01:27:52,050

at one point when Steve and Don were

1958

01:27:57,560 --> 01:27:55,650

there you know I Keith got a ping on his

1959

01:27:58,910 --> 01:27:57,570

email that one of the cameras had been

1960

01:28:00,350 --> 01:27:58,920

triggered and it was the camera I

1961

01:28:04,790 --> 01:28:00,360

believed it was facing the front door

1962

01:28:07,100 --> 01:28:04,800

and when he opened the photograph of you

1963

01:28:09,560 --> 01:28:07,110

know what the what the motion sensor had

1964

01:28:12,110 --> 01:28:09,570

picked up it just showed a blank wall

1965

01:28:14,120 --> 01:28:12,120

and so when they went in the living room

1966

01:28:15,620 --> 01:28:14,130

to see you know what was going on with

1967

01:28:19,850 --> 01:28:15,630

the camera it had turned itself around

1968

01:28:21,290 --> 01:28:19,860

like 360 degrees and there was no really

1969

01:28:23,060 --> 01:28:21,300

no way that it could have done that and

1970

01:28:24,980 --> 01:28:23,070

and the fact that it took a picture of

1971

01:28:28,460 --> 01:28:24,990

the wall and the picture wasn't blurry

1972

01:28:30,530 --> 01:28:28,470

as though it had not nothing to it it

1973

01:28:34,370 --> 01:28:30,540

turned around but it is as though it

1974

01:28:36,230 --> 01:28:34,380

kind of like you know just instantly

1975

01:28:37,880 --> 01:28:36,240

turned itself around and then took the

1976

01:28:40,370 --> 01:28:37,890

picture because you know it takes a

1977

01:28:42,500 --> 01:28:40,380

picture like in less than a second so

1978

01:28:45,380 --> 01:28:42,510

the fact that that had happened just

1979

01:28:47,690 --> 01:28:45,390

like behind their backs really kind of

1980

01:28:50,780 --> 01:28:47,700

creeped me out a lot of the EVPs that

1981

01:28:52,340 --> 01:28:50,790

they got creeped me out particularly one

1982

01:28:53,629 --> 01:28:52,350

of the ones I believe Don had bought

1983

01:28:57,169 --> 01:28:53,639

some flowers and put

1984

01:28:59,510 --> 01:28:57,179

in the upper hallway and later on they

1985

01:29:01,820 --> 01:28:59,520

had some EVPs it was two women's voices

1986

01:29:03,800 --> 01:29:01,830

and one of them said whose are the

1987

01:29:06,290 --> 01:29:03,810

flowers and then the other one is so

1988

01:29:09,560 --> 01:29:06,300

answering said that man bought them and

1989

01:29:11,060 --> 01:29:09,570

that really creeped me because I mean

1990

01:29:12,950 --> 01:29:11,070

the fact that these were just like

1991

01:29:15,050 --> 01:29:12,960

commenting on things they were doing and

1992

01:29:17,390 --> 01:29:15,060

also another thing too is one of the

1993

01:29:18,620 --> 01:29:17,400

like a light fixture that had fallen

1994

01:29:21,500 --> 01:29:18,630

down in the hallway

1995

01:29:23,689 --> 01:29:21,510

that made a really really loud banging

1996

01:29:25,040 --> 01:29:23,699

sound they all heard it and they all

1997

01:29:26,780 --> 01:29:25,050

rushed up there to see but the banging

1998

01:29:28,580 --> 01:29:26,790

sound was and saw that this light had

1999

01:29:29,840 --> 01:29:28,590

come off the wall and it wasn't a heavy

2000

01:29:32,180 --> 01:29:29,850

light I think it was just made of

2001

01:29:34,580 --> 01:29:32,190

plastic or something like that and they

2002

01:29:37,459 --> 01:29:34,590

tried to when they tried to replicate

2003

01:29:38,899 --> 01:29:37,469

the sound by you know like throwing it

2004

01:29:41,540 --> 01:29:38,909

at the ground or whatever they couldn't

2005

01:29:44,030 --> 01:29:41,550

really get the same you know audiogram

2006

01:29:45,649 --> 01:29:44,040

like in their audio program but they

2007

01:29:48,680 --> 01:29:45,659

said the interesting thing was that when

2008

01:29:51,410 --> 01:29:48,690

they just dropped it it looked the same

2009

01:29:53,600 --> 01:29:51,420

but it was much quieter you know what I

2010

01:29:56,540 --> 01:29:53,610

mean almost as though whatever had

2011

01:29:57,859 --> 01:29:56,550

thrown it made it louder than it would

2012

01:30:00,530 --> 01:29:57,869

have been if it had moved through

2013

01:30:02,689 --> 01:30:00,540

regular physics you know what I mean so

2014

01:30:04,370 --> 01:30:02,699

it's almost like it wanted it like it

2015

01:30:06,979 --> 01:30:04,380

wanted them to hear it and come up and

2016

01:30:08,540 --> 01:30:06,989

see what it had done kind of thing there

2017

01:30:10,970 --> 01:30:08,550

was a lot of things like that or you

2018

01:30:12,590 --> 01:30:10,980

know where they'd hear you know running

2019

01:30:13,939 --> 01:30:12,600

footsteps as though someone was running

2020

01:30:16,970 --> 01:30:13,949

through the upper hall like through

2021

01:30:18,590 --> 01:30:16,980

their little optical you know trip wires

2022

01:30:21,050 --> 01:30:18,600

and stuff like that like it was trying

2023

01:30:22,220 --> 01:30:21,060

to avoid them and it was just little

2024

01:30:24,530 --> 01:30:22,230

things like that and like I said that

2025

01:30:27,379 --> 01:30:24,540

seems a lot more like intelligent

2026

01:30:29,359 --> 01:30:27,389

haunting than poltergeists I mean a lot

2027

01:30:32,000 --> 01:30:29,369

more like intelligent haunting but how

2028

01:30:33,590 --> 01:30:32,010

many if they if indeed they were spirits

2029

01:30:37,189 --> 01:30:33,600

how many were in there there's no

2030

01:30:40,030 --> 01:30:37,199

telling it was probably quite a lot well

2031

01:30:42,740 --> 01:30:40,040

I'm talking about the the EVPs now

2032

01:30:44,750 --> 01:30:42,750

people who you know they're all they

2033

01:30:46,580 --> 01:30:44,760

experienced we're hearing EVPs again as

2034

01:30:49,070 --> 01:30:46,590

on these reality shows you know where

2035

01:30:51,229 --> 01:30:49,080

people take a have a recording and they

2036

01:30:53,560 --> 01:30:51,239

have to amplify it and like trying to

2037

01:30:56,210 --> 01:30:53,570

guess you know what the voice is saying

2038

01:30:59,510 --> 01:30:56,220

these recordings there

2039

01:31:01,850 --> 01:30:59,520

like that they're really not these most

2040

01:31:03,470 --> 01:31:01,860

of the ones because he let me listen to

2041

01:31:05,510 --> 01:31:03,480

a lot of the ones a lot of the ones that

2042

01:31:08,060 --> 01:31:05,520

they got were you know what they call

2043

01:31:09,950 --> 01:31:08,070

Class A EVPs where it's obviously a

2044

01:31:11,630 --> 01:31:09,960

voice you can tell what gender the voice

2045

01:31:14,180 --> 01:31:11,640

is you can tell exactly what it's saying

2046

01:31:15,410 --> 01:31:14,190

you know everyone agrees on what it's

2047

01:31:17,780 --> 01:31:15,420

saying they don't have to tell you oh

2048

01:31:19,700 --> 01:31:17,790

listen it says you know blah blah blah

2049

01:31:21,440 --> 01:31:19,710

and then you hear to go yeah it does

2050

01:31:24,560 --> 01:31:21,450

kind of sound like that because you know

2051
01:31:25,670 --> 01:31:24,570
but these ones actually did sound like I

2052
01:31:28,220 --> 01:31:25,680
mean the one that Keith mentioned

2053
01:31:30,920 --> 01:31:28,230
earlier with the voice saying you know

2054
01:31:33,470 --> 01:31:30,930
it's a camera if you listen to it it

2055
01:31:35,360 --> 01:31:33,480
sounds exactly like a person saying it's

2056
01:31:37,010 --> 01:31:35,370
a camera I think it's a camera it just

2057
01:31:38,870 --> 01:31:37,020
sounds like a person was in the room but

2058
01:31:41,030 --> 01:31:38,880
obviously there was no person there and

2059
01:31:42,290 --> 01:31:41,040
I think a lot of the ones I mean a lot

2060
01:31:44,510 --> 01:31:42,300
of the ones that they let me listen to

2061
01:31:47,270 --> 01:31:44,520
that were like that were just they were

2062
01:31:49,460 --> 01:31:47,280
as clear as a bell and you know they had

2063
01:31:50,870 --> 01:31:49,470

other people in the house that they just

2064

01:31:53,600 --> 01:31:50,880

say okay I'm gonna play you something

2065

01:31:55,550 --> 01:31:53,610

now what is this voice saying and you

2066

01:31:57,470 --> 01:31:55,560

know the other person would say oh it

2067

01:31:59,240 --> 01:31:57,480

said that's where the demons hang out

2068

01:32:01,310 --> 01:31:59,250

and that's exactly what it sounded like

2069

01:32:04,010 --> 01:32:01,320

so most of the ones they got I mean they

2070

01:32:07,430 --> 01:32:04,020

got a lot of you know Class B and Class

2071

01:32:09,740 --> 01:32:07,440

C ones too but they got an alarming

2072

01:32:12,380 --> 01:32:09,750

amount of Class A ones that just sounded

2073

01:32:14,060 --> 01:32:12,390

like people talking and I and you know

2074

01:32:17,090 --> 01:32:14,070

he told me he's like I've never seen

2075

01:32:18,740 --> 01:32:17,100

anything remotely like that and I've

2076

01:32:20,080 --> 01:32:18,750

never heard of another case remotely

2077

01:32:22,940 --> 01:32:20,090

like that either

2078

01:32:25,790 --> 01:32:22,950

alright well unfortunately we are coming

2079

01:32:27,320 --> 01:32:25,800

up to the end of our program so I want

2080

01:32:30,020 --> 01:32:27,330

to give you both a chance to let our

2081

01:32:32,270 --> 01:32:30,030

audience know where they can find out

2082

01:32:35,120 --> 01:32:32,280

more about you Jenny let's start with

2083

01:32:39,080 --> 01:32:35,130

you okay easiest place to find me is

2084

01:32:41,990 --> 01:32:39,090

just my website WWE and that's got links

2085

01:32:44,120 --> 01:32:42,000

to all my books and my podcast and

2086

01:32:46,730 --> 01:32:44,130

everything else if you want to check out

2087

01:32:48,260 --> 01:32:46,740

my podcast it's 13 o'clock podcast you

2088

01:32:50,090 --> 01:32:48,270

can find it on YouTube or it's on iTunes

2089

01:32:51,620 --> 01:32:50,100

and a bunch of other places too so

2090

01:32:54,590 --> 01:32:51,630

that's the easiest thing just go right

2091

01:32:57,020 --> 01:32:54,600

to my website alright and I I highly

2092

01:32:58,850 --> 01:32:57,030

recommend everyone to to read your books

2093

01:33:01,940 --> 01:32:58,860

because they're all just absolutely

2094

01:33:04,520 --> 01:33:01,950

fantastic okay Keith what about you

2095

01:33:06,250 --> 01:33:04,530

where can people find your YouTube

2096

01:33:08,750 --> 01:33:06,260

channel your book that sort of thing

2097

01:33:10,010 --> 01:33:08,760

yeah so a lot of what we talked about

2098

01:33:12,010 --> 01:33:10,020

tonight for his video

2099

01:33:15,200 --> 01:33:12,020

and evidence is on my youtube-channel

2100

01:33:17,090 --> 01:33:15,210

this typing Keith L or Keith lender

2101

01:33:19,610 --> 01:33:17,100

that's the easiest way to find it on

2102

01:33:21,890 --> 01:33:19,620

YouTube I made it easy that way of

2103

01:33:24,770 --> 01:33:21,900

course the book is on Amazon and Kindle

2104

01:33:27,770 --> 01:33:24,780

and paperback version the Bothell Hale

2105

01:33:31,220 --> 01:33:27,780

house if you want more information go to

2106

01:33:34,270 --> 01:33:31,230

demons in Seattle one word.com there are

2107

01:33:37,030 --> 01:33:34,280

hyperlinks to both books in both formats

2108

01:33:39,440 --> 01:33:37,040

but also go to American supernatural

2109

01:33:42,250 --> 01:33:39,450

calm because that's where the

2110

01:33:45,410 --> 01:33:42,260

documentary of Steve and Dawn's

2111

01:33:47,570 --> 01:33:45,420

two-and-a-half week investigation that's

2112

01:33:49,970 --> 01:33:47,580

on Don's website but you'll see what we

2113

01:33:53,000 --> 01:33:49,980

talked about tonight the methodology

2114

01:33:55,730 --> 01:33:53,010

that Steve incorporates in the two and a

2115

01:33:58,550 --> 01:33:55,740

half week investigation and like I say

2116

01:34:02,120 --> 01:33:58,560

it begun the show like you said don't

2117

01:34:04,160 --> 01:34:02,130

judge now just after you watch the

2118

01:34:07,100 --> 01:34:04,170

documentary or after you read the book

2119

01:34:11,660 --> 01:34:07,110

and I guarantee you you have a new

2120

01:34:15,710 --> 01:34:11,670

mindset well and and and I do recommend

2121

01:34:19,730 --> 01:34:15,720

that everybody go out and and get your

2122

01:34:22,700 --> 01:34:19,740

book the the Bothell house version 2.0

2123

01:34:28,910 --> 01:34:22,710

was there a first version and then you

2124

01:34:31,370 --> 01:34:28,920

did an update even dawn was still you

2125

01:34:34,520 --> 01:34:31,380

know new and coming so there was new

2126
01:34:36,650 --> 01:34:34,530
video put into the book new pictures and

2127
01:34:41,120 --> 01:34:36,660
photographs I mean it's over eight hours

2128
01:34:42,830 --> 01:34:41,130
of audio over forty hours of video in

2129
01:34:45,080 --> 01:34:42,840
the book if you watch it back to back of

2130
01:34:48,560 --> 01:34:45,090
the audio in the video but yeah that's

2131
01:34:52,970 --> 01:34:48,570
why I was called to data okay well and

2132
01:34:54,170 --> 01:34:52,980
yeah I I highly highly recommend that if

2133
01:34:58,130 --> 01:34:54,180
you're interested in this subject

2134
01:35:01,400 --> 01:34:58,140
Keith's book get a Jenny's book and be

2135
01:35:03,440 --> 01:35:01,410
on the watch out for our new book Jeff

2136
01:35:05,450 --> 01:35:03,450
the talking Mongoose coming out at the

2137
01:35:07,610 --> 01:35:05,460
beginning of the year so I'm gonna sign

2138
01:35:15,990 --> 01:35:07,620

us off here and thanks for listening to

2139

01:35:22,230 --> 01:35:18,240

you've been listening to exploring the

2140

01:35:25,500 --> 01:35:22,240

bazaar with hosts Timothy Beckley and to

2141

01:35:28,380 --> 01:35:25,510

Swartz they're taking back the night by

2142

01:35:30,960 --> 01:35:28,390

jetting non-stop across the cosmos in

2143

01:35:34,580 --> 01:35:30,970

search of the truly bizarre and totally

2144

01:35:37,280 --> 01:35:34,590

unexplained with you as their combatants

2145

01:35:41,760 --> 01:35:37,290

Thursday nights at 7:00 p.m. Pacific

2146

01:35:42,940 --> 01:35:41,770

10:00 p.m. Eastern and the K cor digital

2147

01:35:45,550 --> 01:35:42,950

radio

2148

01:35:48,520 --> 01:35:45,560

for more information on exploring the

2149

01:35:49,600 --> 01:35:48,530

bazaars and hosts Timothy Beckley and

2150

01:35:52,090 --> 01:35:49,610

Tim Swartz

2151

01:35:56,110 --> 01:35:52,100

check out their kco our digital radio

2152

01:36:09,920 --> 01:35:56,120

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